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EUGENE WEEKLY

The Women's ISSUE

*Making a difference
in Lane County* PAGE 12

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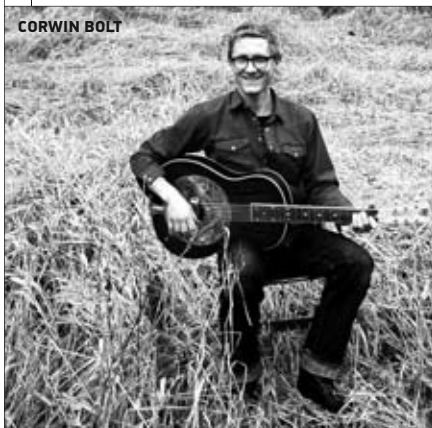
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CORWIN BOLT

WHO YOU GONNA BLAME?

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DEFORESTATION LOOMS

As I sit here, thunderous crashes accompanied by chainsaws dominate the acoustics in my home. Trees that provide clean water, air, habitat for healthy, diverse forest eco-systems and sequester carbon are being clearcut in front of my eyes. Deforestation is the second-biggest cause of climate change, and habitat destruction is the major reason for species extinctions. The BLM had an information and public comment forum in Springfield recently, planning to dismantle the Northwest Forest Plan in case [Sen. Ron] Wyden's O&C bill fails to do so. Wyden's bill would clearcut 1.6 million acres of our healthy public forests as logging on private land has destroyed the forests, leaving tree plantations.

The public forests in the Pacific Northwest are one of 10 of the most carbon-dense forests in the world. From Northern California to Alaska, these temperate rainforests are

essential to help mitigate climate change and protect the biodiversity of species. The forum the BLM hosted in Portland only had about 13 attendees; clearly, this issue is critical and the public deserves more transparency and accessibility.

Public comment deadline is March 31. See BLM plans for "Resource Management for Western Oregon" at wkly.ws/1pb.

Don Alexander
Dexter

DELAYED FLIGHTS

We had an experience on another recent date of a midflight cancellation [see Biz Beat last week]. We left Portland late, which is not uncommon for the last flight of the day. After leaving PDX on Horizon at 12:30 am Feb. 9, our initial in-flight announcement stated conditions were OK and that we would be landing in a half hour, but as we approached Eugene, we were told that the weather or wind recorded

announcements had ceased and there was no one there to restart the announcements or provide necessary weather information.

We ended up turning around and going back to Portland, arriving there at about 1:30 am, spending the night and flying out the next day.

This may happen more than is publicly acknowledged.

Alan Cohn
Eugene

EDITOR'S NOTE: We asked Cathryn Stephens, deputy airport director, about this and she tells us the FAA's Automated Surface Observing System was "working intermittently" for several days, but has been fixed. "Overall, this does not happen often," she says.

REGULAR BUS IS NO PICNIC

The other day, a matter of personal business occasioned me west on 11th Avenue. Although I would have arrived earlier and closer to my final destination had I availed LTD's #76/Oakpatch, it was

while aboard the #43/West 11th I came to recognize the true victims in the battle over LTD expansion are the very ones I was riding with, and the countless others who do business along this stretch and rely upon LTD to get them there and back.

Whatever those obnoxious "No Build" signs would lead one to believe, the fact is riding #43/West 11th is a less-than-pleasurable experience on a good day. A roomier, more frequent EMX would not relieve all problems, but it would be quite an improvement from what's currently available. I would encourage those who oppose LTD expansion to ride this route with those very customers who patronize your very establishments (and thus, put food on your tables) and to appreciate those who suffer the indignity and indignation of the ride, only to suffer the indignity and indignation of your prices. But don't forget to proudly display your "No Build" pin.

Adam Dale Howard
Eugene

DESIGN MATTERS BY JERRY DIETHELM

The Third City Hall Redux

MOVE THE COUNCIL CHAMBER BUILDING TO OAK STREET?

Rhymes with aw-shucks, but since many of you have asked me what a new City Hall on the North Park Block might look like and what would happen to the existing council chamber and mural, I propose something like this. The Council Chamber building, as it turns out, has its own separate structure and is movable. It would need to be moved nearby anyway under the present 8th Avenue scheme, and I think it would have a much more striking, important and symbolic public presence if located on Oak Street (see map) across from the County Courthouse.

Once upon a time there was an access road through the Butterfly garage called North Park just as there is an East Park, West Park and South Park today. In this scheme it would return as access to the new City Hall's below-level parking and Skinner Market Square. And City Hall itself would be a glorious, south-facing, four-story structure of confidence and stature that commanded the city's most important central and historic open space. The awkward and sloping Butterfly garage level would flap and fly away, and the bustle of our markets would un-squeeze themselves away from 8th Avenue to sell and celebrate in the new square.

What's the matter with the 8th Avenue site? Well, we've gotten used to it, but it's just not the same. When City Hall occupied — and was — the whole block, when it weighed in equally with the Public Services Building across the street, it could create its own significance and public meaning. If it gets reduced to a 20,000 sq. ft. mostly office building along 8th, it will no longer be able to hold its own or add much needed excitement to the street environment. Instead of a Park Block foyer, it will have only the city parking lot across the street.

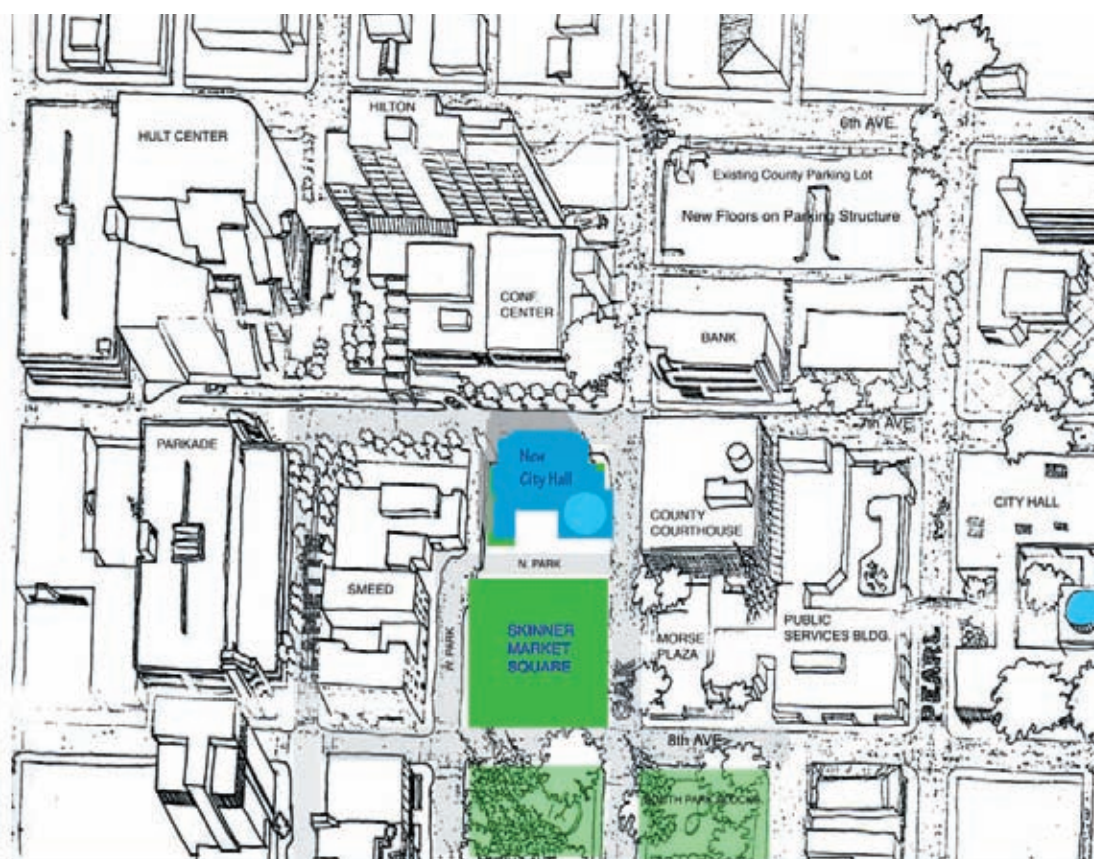
What about other suitors for the North Park Block site? Unsurprisingly there are others nearby, namely those desiring to replace the aging and worn-down Lane County Courthouse, who have long had their

eyes on the site. My choice, if anyone really wanted to know, would to rebuild the courthouse on its present site with a better face out onto a new City Hall, Council Chamber and North Park Block. But this is and should be an important public decision, just like the present one about how to make a new City Hall, and I think both need much more public discussion than they're getting.

Why are we in this present position? Two reasons: The city spent \$2 million in fees for the first \$130 million City Hall proposal and now has only an \$11

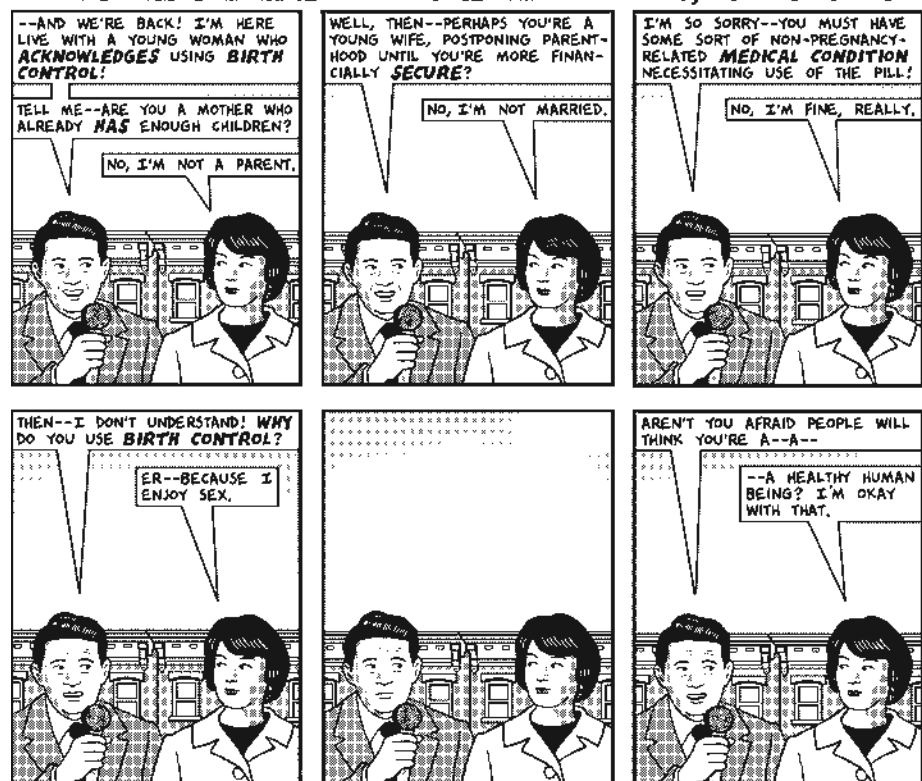
million building budget remaining, putting itself in the too big-too small, Goldilocks situation I described earlier [3/6 column]. But the more important reason I think is that the Great Recession has, and I hope only temporarily, sapped everyone's energy and confidence. Small may be beautiful, but too small is still too small. And one place is so much better than the other. ■

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant.



THIS MODERN WORLD

by TOM TOMORROW



THE PARASITIC RICH

In response to a criticism [letter by Todd Anderson] March 6 of my Feb. 20 letter:

Human society cannot survive if it is being sucked dry by a parasitic class. The rich in our present-day society, worldwide as well as in the U.S., are sucking dry the people who, by their labor, make things and make things work. They are sucking dry the ecosystems on which we all depend. They are sucking the oil, gas and coal out of the ground and from under the sea, and spewing it in Earth's air, water and soil, destroying the ability of the planet to sustain life. They are destroying the rainforests of the Amazon, Indonesia and Africa. They are sucking the life out of the oceans and poisoning the air, water and soil with biocidal chemicals.

The parasite class acts as if they are unaware of their own dependency on Earth's ecosystems for support of their own lives. Perhaps they believe they are going to be raptured into heaven as reward for their rape of a planet that supports lives that number more than all the dollars stolen by all the rich men alive, or who have lived or ever will live. If they believe this, they are insane. If they don't believe this, they are insane. As the ability of our planet to support life continues to deteriorate because of ecological collapse and heating of the atmosphere and oceans, they will be helpless.

Most of the 99.9 percent understand our interdependence, and that is why we may survive. The rich, in presuming to be better, smarter, stronger and more deserving, are condemning themselves.

The poor will always be with us. The rich, maybe not.

Ann Tattersall
Eugene

LET'S BE FAIR

The new county administrator is getting a pay raise before he even gets started. The board justified it by comparing his salary to what it would be in Nevada to compensate for the state income tax he has to pay here. Nevada doesn't have a state income tax but does have a sales tax that he would

be subject to. The commissioners should audit his yearly Oregon purchases and tax him accordingly.

Vince Loving
Eugene

CROWD CONTROL PRICKS

Tool was great! The sound guy sucked in my opinion. I was sitting directly behind the soundboard and could barely hear Maynard. His vocals were blown out by the music. Turn up the mic! The crowd control people were out of control, the biggest pricks ever. The Tacoma Dome was awesome, the Rose Garden was, too; the security at those venues were practically invisible, left you alone if you weren't causing trouble.

The security at Matt Arena made it their business to get into your business every chance they got. They really ruined my experience there; they constantly got in my face if I wasn't in my seat. It was like I was in high school detention.

Just above my seat was a landing, balcony kind of area. I stood up there for a little while after I came back from the restroom because I could not get to my seat. A security guy asked me to go sit down and I told him I could not get to my seat at the moment. He had a shitty attitude and said, "What do you mean you can't get to your seat?" I said, "My problem is you guys, why are you harassing everybody?" He yelled in my face, "Well, if you are going to be a dick about it!" I said, "You guys are the dicks!"

I showed him my ticket and said, "I want my money back!" He grabbed my ticket, tore it up and started walking off, "Follow me! Now!" I turned and walked the other way into the crowd and back to my seat.

The Matt Knight Arena sucks as a venue. It will have to be a very compelling show to get me to go there again, if at all.

Nate Beyerlin
Eugene

A LIGHT GOES OUT

Back in September of 2009 a dear friend of mine was featured in the

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- 5.2-11 The Jazz Kings: Bésame Mucho
- 5.3 Black Prairie
- 5.7 Carol Burnett (Hult)
- 5.9-11 TAC International Film Festival
- 5.9 Steve Martin w/ Edie Brickell (Hult)
- 5.19 Chamber Music Amici: Guy Few
- 5.23-24 SheSings 2014
- 5.31 Moombah! Skyscraper Caper
- 6.11 Chamber Music Amici: Lane County
- 6.12 Dave Douglas Quintet
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LETTERS

"Happening People" feature written by Paul Neevel. Vikki Perpinan has lived a life where she has given back to her community, and now it's time for us to give back to her. Her son Matt Perpinan passed away Feb. 21 in Springfield. He was one of the lights of her life, as she has always been a very supportive mother.

Along with Jaime, her husband, she weathered the trials of raising a disabled child, who turned out to be a pretty amazing person. He loved video games, especially Mario Kart. He was a wonderful person and he will be missed. A fund has been set up to pay for the costs of his passing. Please help if you can. See wkly.ws/1pa.

Crystal Richter
Eugene

MINOR GENIUSES ARE KEY

Malcolm Gladwell begins his book *What the Dog Saw* by stating, "You don't start at the top if you want to find the story. You start in the middle, because it's the people in the middle who do the actual work in the world." Bob Warren [Viewpoint, 2/27], are you listening?

It is a myth that our local economies can't survive without large corporate companies. It is the "minor geniuses" Gladwell was speaking of that create the small businesses and employ the largest number of employees that generates the largest income for this country. It is easy to toss around large numbers of what large companies do in size of employees and money, yet they absolutely do not equal what the minor geniuses of the world create.

But, in usual fashion, companies like Hynix and Sony are hailed by people like Warren as having been "the largest property taxpayer in Lane County." False! The people of Lane County are the largest taxpayers. But are huge tax exemptions and subsidies offered to the people who make this country run, the people? No, yet it is the "middle" who finance the large investments of infrastructure for the corporate leeches through subsidies, tax exemptions and taxes, being told that if we don't, they will either not come or will leave if not given further holier-than-thou status.

And companies that put our towns, cities and environments at risk have made sure that laws are written to not hold them accountable for the clean-up costs and potential messes left behind.

This past year, 1,700 of the world's billionaires saw their wealth skyrocket an extra trillion dollars! Could it be off the backs of the world's populace, not from product, but from corporate welfare?

Sean S. Doyle
Corvallis

OUR STUNNING HYPOCRISY

President George H. W. Bush assured Russian leader Mikhail Gorbachev that after the Warsaw Pact was dismantled, the West would not bring members into NATO. President Bill Clinton promptly broke that promise.

The U.S. reaction to Soviet missiles in Cuba almost brought us to nuclear war. Yet the U.S. seeks to place missiles in Poland, clearly enhancing its ability to launch a nuclear first strike on Russia, and now

wants to control Ukraine.

Neo-con Victoria Nuland, senior adviser to Vice President Dick Cheney and now with the State Department, plotted to overthrow Ukraine's corrupt, but elected, government. The Neo-Nazi Svoboda Party and Right Factor militias seized weapons from armories, fired on police and protesters and took power by force. See wkly.ws/1pe.

President Obama accuses Russia of "aggression" for sending troops to Crimea to prevent a similar coup, which would further threaten both Russian security and the predominantly Russian-speaking population, and protests the supposed violation of international law.

This stunning hypocrisy — given the U.S. destruction of Iraq — risks World War III for the sake of U.S. hegemony.

Putin's March 4 press conference, transcribed at wkly.ws/1pd, and Noam Chomsky's *Hegemony or Survival* are two among many useful sources of further information.

Robert Roth
Eugene

IMMINENT COLLAPSE

The use of toxic, potent industrial pesticides in the past year has not only set bee die-offs at record levels, but has also begun to have an impact on the foundation of this country's agriculture industry, threatening the entire U.S. with the loss of its ability to successfully grow its own food. This ecosystem decline, economic decline and potential human suffering as a result should be very concerning to you.

According to the USDA, we do not have enough live bees left to pollinate one-third of the crops we grow in this country. Those crops include more than 95 varieties of fruits and vegetable across all 50 states. We have lost the ability to grow the food we need by natural methods and as we continue to allow the use of heavy commercial pesticides, such as systemic neonicotinoid insecticides, to kill more bees, we are only hurrying the imminent collapse of this country's \$125-billion-a-year pollination services.

One way to get rid of these pesticides is to support a new federal bill, the Saving America's Pollinators Act (HR 2692), which would suspend the use of systemic neonicotinoid insecticides and would direct the EPA to perform more thorough investigations and studies into these pesticides and their uses. I wholeheartedly support this bill and have already contacted my district representative to urge him to do the same.

I urge you to call your representative and ask that they protect bees from harm, and ultimately protect our agricultural way of life from harm. The Northwest Center for Alternatives to Pesticides (NCAP) is very much involved with propelling this bill into legislative fruition, and you can visit their website (pesticide.com) to learn more.

Adam DiPaola
UO student

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Core Campus is planning to open its 512-bed, 183-unit student luxury housing project in August 2015, but will “The Hub” at 515 E. Broadway be able to compete with the glut of cheaper student housing already being built, particularly at a time when college enrollment is dropping? At other Core projects, monthly rent for studios runs about \$1,000 and five-bedroom apartments go for about \$3,000. Penthouse units and those with their own hot tubs are more. The Eugene City Council last summer granted about \$4.5 million in Multiple-Unit Property Tax Exemptions for the project over 10 years.

Senate Bill 1563 in this short session of the Oregon Legislature raised the amount that small businesses can receive from the Oregon Entrepreneurial Development Loan Fund from a limit of \$70,000 to \$100,000. Rep. Phil Barnhart says, “In the past, this fund has provided more than \$1.6 million in loans to small Oregon businesses that are hiring and expanding. Raising the loan limit amount gives more small businesses the opportunity to hire new people and gain a stronger foothold in Oregon’s economy.”

Barnhart also says **House Bill 4005** increases the number of e-commerce zones the state can approve from 10 to 15 and encourages technology companies to locate in these areas by providing a short-term property tax waiver and a limited tax credit. “Recent news has suggested that this bill could help secure a buyer for the former Hynix plant and bring jobs back to the region,” Barnhart says.

Lane Forest Products has added a new retail location at the corner of Franklin and Glenwood Boulevard in Glenwood. The new Lane Forest Products Corner Store will offer planting soils, composts, bark and more. Some seasonal items such as fruit trees, arborvitae and shrubs will also be available. The site, previously owned and occupied by R&S Outdoor Landscape Supply, will not provide any yard-debris recycling.

We hear a new **Mohawk Valley Music Festival** is being planned Aug. 8-10 at Bob’s Ranch in the Marcola area. The festival has a website and Facebook page using the same name. Early bird tickets are \$75. This is a first and hopefully annual event.

Pacific Winds Music is celebrating its 27th year in business, says owner Willie Knaus. The independent store leases, buys, sells and repairs all kinds of wind instruments at 791 W. 8th Ave. The store is currently selling off its collection of violins and string accessories. Call 343-5660.

Another anniversary this week is at **Skip’s Records and CD World**, celebrating 25 years in an industry that’s seen huge changes and shrinking retail. The store is having a special anniversary sale this week with 25 percent off regular prices Friday through Tuesday, at West 11th and Seneca.

St. Vincent de Paul is taking 300 books from its stacks to start a special library for Adult Basic and Secondary Education students at LCC. The library will be in ABSE in Building 11 of the main campus. Improved skill in reading is linked to success in higher education and employment, say organizers. Donations of books are accepted at all St. Vinnie’s stores and Attended Collection Centers. See svdp.us.

The **Corvallis Fall Festival** is now accepting artist applications for its 42nd festival, planned for Sept. 27-28. Applications are due May 1. More information at corvallisfallfestival.com.

The **Eugene Marathon** is expecting more than 9,000 runners from all over to sign up this year for the series of events surrounding the July 27 main marathon, considered the premier U.S. summer marathon. Some 1,500 volunteers are being recruited and they will also have an opportunity to help out with the IAFF World Junior Championships that will begin July 22 at Hayward Field. The IAFF is expected to draw 1,600 track and field athletes from more than 200 countries. Volunteer registration opened March 10 and continues through July 1. See eugenemarathon.com.

CORRECTIONS/CLARIFICATIONS

In our news brief last week about plans for an Alder Street mural, we wrote that Alder Street Advocates had raised \$5,402, but the group has actually received pledges, which include volunteer time, valued at that amount.

NEWS

FORMER ECOSABOTEUR RETURNS FOR ECSTATIC DANCE FUNDRAISER



Chelsea Gerlach was sent to prison in 2007 for her participation in ecologically motivated sabotage with the Earth Liberation Front. Gerlach is now out of prison and on probation, and she is returning to Eugene to guest DJ “Chance to Dance,” an ecstatic dance at the WOW Hall March 22 that will raise money for Gerlach’s 3-year-old nephew Malachi, who has cerebral palsy.

Gerlach and her fellow ecosaboteurs convicted in what the FBI called “Operation Backfire” were largely based in Eugene, and their activities ranged from burning a ski resort building project in lynx habitat to tipping over a BPA transmission tower.

Gerlach told *EW* in a statement that “returning to Eugene, I carry some shame for the anger and fear I have invoked — both through my acts of property damage and through my cooperation with the government.” But she adds, “Music and dance can be a powerful conduit for healing and personal transformation. In light of that history, I offer this event, a journey of liberation through movement.”

Cooperating with the government in its investigation caused a schism among many in the environmental community, who also objected to the government labeling the ecosaboteurs as terrorists. Eugene-based Civil Liberties Defense Center and others have called the government’s targeting of eco-activists across the country the “Green Scare.”

When Gerlach was released to a halfway house in Portland, the Earth First! Newswire posted an update that read, “Gerlach should be shunned for her participation in sending others into the [A]merican gulag. If spotted at community spaces that cater to activists, the working poor, people of color and other segments of society who are frequently abused by the government she works with, she should be asked firmly to leave.”

Gerlach says she studied Buddhism while serving three years in a maximum-security prison in Texas. After she was sent to Florida to finish her sentence, she “got involved in a vibrant Christian community, strongly influenced by the black church and the Spanish-speaking church,” she says. “I was in a group there that did choreographed dance that brought together the Spanish and English congregations.” Those congregations were polarized by racial tension, she says.

Gerlach now studies at Portland State University and plans to pursue a graduate degree in divinity. She says, “During my prison time, I found spiritual practice to be a source of life, peace and positive transformation.” She says that, as an activist, “I was trying to change the world, basically by brute force, but I’ve learned that true change requires a change of heart, and that comes from within.”

Chance to Dance runs 7 to 9 pm Saturday, March 22, at WOW Hall. Tickets are \$7 and a portion of the proceeds will go to paying for movement therapy for Gerlach’s nephew, Malachi. For more on Malachi and his condition go to wkly.ws/1pf. — *Camilla Mortensen*

COMPLAINTS AGAINST EPD HIT RECORD HIGH

The Eugene Police Auditor’s office received 400 complaints last year — the most the office has received since it opened. Police Auditor Mark Gissiner attributes the rise partially to low capacity at Lane County Jail and the District Attorney’s office no longer pursuing certain cases, including drug charges.

“So some people feel because it’s not pursued, there’s no evidence and therefore they have a point that the officer did not have probable cause,” Gissiner says.

He says if a person is arrested on a drug charge, police will confiscate the substance they believe to be drugs and send it to a lab to be identified, but sometimes the DA will not pursue charges even if lab results prove the substances are illegal. He says some people think that “if the DA drops their charges that must mean I didn’t have drugs on me or something was wrong with what the officer did and, in fact, it’s a breakdown in the system.”

The DA’s office published a list of 100 misdemeanor crimes in 2004 they would no longer investigate or prosecute, due to lack of funding. Since then the list has grown, Lane County DA Alex Gardner says.

“Today we no-file approximately 25 percent of the viable (strong) felony case volume,” Gardner writes. “That’s a slight improvement over where we were a few months ago.”

He explains that the DA’s office generally prioritizes cases starting with violent crimes, an approach based on level of harm to the victim. After violent crimes, the office prosecutes property crimes, usually based on the dollar amount of damage. Crimes involving victims are a higher priority than most drug charges.

“Most of the felony cases we no-file are drug offenses,” Gardner says, “but many significant property felonies have to be rejected too.”

Gissiner says jail capacity issues are a factor because people charged with crimes who get taken to jail are released before their trial and the charges are dropped if they’re not indicted or charged within a certain time frame following their release.

Eugene also has a high per-capita ratio for arrests and citations, Gissiner says. In 2012, Portland Police Department made 20,407 arrests and EPD made 15,614.

“Our police are active in the arrests arena,” Gissiner says. “So it’s going to generate a certain amount of complaints.”

Gissiner says in 2013 the auditor’s office also saw more internal reports — either officers self-reporting or complaints otherwise coming from inside the police department. In one instance, officer reported that another officer used a racial slur and the officer who made the derogatory remark lost his job as a result.

According to Gissiner, officer accountability has increased and will continue to do so. He attributes this in part to the “Blue Team” computer program EPD started using approximately a year and a half ago. Supervisors now must enter uses of force in the program, rather than officers self-reporting.

“I think having the supervisor there at the scene and interviewing witnesses right away and taking pictures right away has significantly improved the efficiency of immediate first-line supervisor reviews of uses of force,” Gissiner says.

EPD Internal Affairs Lt. Nate Reynolds says supervisors can document internal and external complaints in Blue Team and the auditor’s office has access to complaints inputted in the program. — *Missy Corr*

‘Most of the felony cases we no-file are drug offenses.’

—MARK GISSINER,
POLICE AUDITOR

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ACTIVIST ALERT

• **Joe Walacki and Borden Beck** will speak and show slides on “High Desert Wildlands” at the meeting of the Many Rivers Group of the Sierra Club from 5:30 to 7 pm Thursday, March 20, at the Eugene Garden Club, 1645 High St. The club is currently working to protect the Owyhee Canyonlands and other endangered desert areas.

• Candidates for **East Lane County commissioner** have been invited to a community forum at 6:30 pm Thursday, March 20, at the McKenzie River Mountain Resort in Blue River. Faye Stewart is the incumbent and challengers are Joann Ernst, Kevin Matthews, Jose Ortal and Jack Schoolcraft.

• The first **Friends of Trees** planting event of the season will be at 9 am Saturday, March 22, at the northeast corner of Danebo and Roosevelt in west Eugene. Park at the LDS Church at 555 Danebo. Volunteers will plant and mulch 150 native trees and shrubs on ODOT land. FOT will provide tools and gloves and free refreshments. Contact Erik Burke at 632-3683.

• **Oregon Strong Voice**, a statewide collaboration between labor unions and community organizations, is holding its annual summit from 10 am to 4:30 pm Saturday, March 22, at the Sheet Metal Workers Local 16 hall (the old *Springfield News* building) at 1887 Laura St. in Springfield. Registration begins at 9 am. Speakers include Oregon Labor Commissioner Brad Avakian, AFL-CIO Executive VP Tefere Gebre and PCUN President Ramon Ramirez. Register online at bit.ly/osvsummit.

• The annual **SOLVE beach cleanup** will be from 10 am to 1 pm Saturday, March 22, along the Oregon Coast. Last year, 4,000 volunteers removed about 28 tons of debris from beaches. Sign up at solveoregon.org or call (503) 844-9571.

• Lane County is gathering public input on **proposed rules for outdoor events** on county property. An informal “listening session” is planned for 3 to 7 pm Tuesday, March 25, at the Florence Events Center at 715 Quince St. The next such event will be from 3 to 7 pm Thursday, March 27, at the Lane County Customer Service Center, 3050 N. Delta Hwy. in Eugene. See wkly.ws/1pg for more information and to take an online survey.

LANE COUNTY AREA SPRAY SCHEDULE

• Giustina Land and Timber Co., 345-2301, plans to hire Western Helicopter Services Inc., (503) 538-9469, to aerially spray herbicides including Atrazine, 2,4-D, Clopyralid, Hexazinone, Sulfometuron Methyl and Triclopyr Amine on 69 acres near tributaries of **South Fork Ferguson Creek, Owens Creek** and the **Long Tom River**. See ODF notice 2014-781-00273, call State Forester Robin L. Biesecker at 935-2283 with questions.

• Brian Templeton Logging, 729-5111, plans to spray 30 acres near **Bear Creek, Jones Creek and Owens Creek** and a domestic water source with Roundup, which may not be approved for forestry use. See ODF notice 2014-781-00278, call State Forester Robin L. Biesecker at 935-2283 with questions.

• Weyerhaeuser, 988-7502, plans to hire Northwest Reforestation Services, 344-4991, to spray 123 acres with up to 14 different herbicides including Atrazine and 2,4-D near **Parsons Creek**. See ODF notice 2014-771-00268, call State Forester Tim Meehan at 726-3588 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) assessed a penalty of \$7,608 against **Michael Brown** of Oakland, Ore., on March 4 for **sewage-related violations** at **Saginaw Mobile Home Park** north of Cottage Grove. DEQ has expressed “particular concern” due to Brown’s “prior history of discharging partially treated sewage onto the ground” and noted that the treatment system at this site “may be causing harm to public health or the environment.” DEQ sent Brown a “warning letter with opportunity to correct” back in November following a DEQ visit to the site in late October. DEQ’s visit (at which Brown was present) revealed remnants of sewage on the ground and an improperly maintained and operated system. Brown also appears to have a history of failing to monitor the treatment system and operating the system without a permit.

— Doug Quirke/Oregon Clean Water Action Project

NEWS

INCREASE IN COUGAR KILLINGS IS PREVENTABLE

Last weekend a cougar was shot in the head and killed in Eugene after being captured and put in a cage. The 2-year-old cougar killed three chickens and two goats named Justin Timberlake and Rufio near Hendricks Park, according to the Oregon Department of Fish and Wildlife. ODFW reports that another young male cougar was trapped and killed March 17 and a trap has been set for a third cougar. These latest cougar captures mark the trend of increased cougar killings in Oregon, says Brooks Fahy of Predator Defense.

Numbers released from ODFW indicate the number of cougar killings has increased since the early 1990s; tags sold to hunt cougars have increased as well. In 1992, 517 tags were sold and that number rose to more than 55,000 in 2013. In 1992, 187 cougars were killed. In 2013 it was 530.

“You look at the kill numbers,” Fahy says. “I believe the numbers say it all.”

In the particular case of the cougar that was caught March 12 near Hendricks Park, Fahy says the deaths of all the animals could have been prevented with simple preemptive measures.

“Hey, you’ve got livestock, you’re responsible for protecting them yourself. It’s basic animal husbandry,” Fahy says.

ODFW said in a press release that “ODFW does not relocate cougars, as relocation would create territorial conflicts among existing cougar populations and could also spread disease. Further, ODFW would not relocate a cougar killing livestock, as the cougar is likely to repeat this behavior elsewhere.”

Fahy says that ODFW could have easily reintroduced the cougar in a different, more remote part of Eugene.

“They are an agency that is in the business of killing animals,” Fahy says. “There are built-in innate population control systems. We don’t need to do it for them.”

Fahy says that cougars have little to no legal protection under Oregon state law and that although cougars have expansive territories, they usually stay away from humans.

“The hype around [cougar sightings] goes far beyond the actual threat,” Fahy says. “In reality, there’s never been one cougar attack [on people] in Oregon. And I think that puts perspective into it.” — *Kevin Sullivan*

PUBLIC CITIZEN ON CITIZENS UNITED, KOCH BROTHERS AT PIELC

Representatives from Public Citizen, a nonprofit consumer rights advocacy group, held a March 2 panel at the Public Interest Environmental Law Conference. The pair of presenters focused on the history of big money in politics and the potential of even more dollars being spent to stop the climate change movement.

Scott Nelson from Public Citizen’s litigation group spoke first, discussing the U.S. Supreme Court rulings that paved the way for big money in politics. He talked about two particular cases in Arizona and Montana where groups used the argument that they wanted to “level the playing field” with Citizens United. However, Citizens United won because the courts didn’t like the level playing field argument, he said.

Corporations can give money to candidates without reporting it thanks to entities like 501(c)(4)s and super

PACs. This makes it so corporations can donate more than what the IRS regulates. “It’s like saying you’re in an exclusive relationship as long as you only cheat 49 percent of the time,” Nelson says.

Tyler Slocum, director of Public Citizen’s energy program, went more in-depth about the future of politics. The pair spoke about billionaires such as the Koch brothers who donate big money to political causes and candidates. The consensus of the panel was that people like the Koch brothers will continue to spend money like they have done in the past.

The panel also discussed the fact that liberal billionaire Tom Steyer plans to donate \$100 million in the 2014 elections to make climate change a top issue. According to Slocum, fighting big money with big money is not a long-term solution.

“It’s clear that \$407 million spent by the Koch brothers is a drop in the bucket,” Slocum says. “And it’s clear they’re willing to spend more.”

The panel closed by saying that Public Citizen is currently trying to pass a constitutional amendment that will explicitly say that corporations are not people. — *Kevin Sullivan*

ASSISTED MIGRATION HAS BENEFITS, COSTS

Oregon has its fair share of invasive species, such as nutria brought into the state for fur in the 1880s, and reared sliders, turtles that compete with our native western pond and painted turtles. Moving species from one place to another can wreak havoc on native ecosystems, but as climate change pushes species to extinction, conservationists have posed the idea of assisted migration, moving a species from its native range to a better-suited territory that more closely matches its ideal climate.

Panelists discussed assisted migration at a Public Interest Environmental Law Conference panel March 1 at the UO, weighing the benefits against the costs. The speakers said that assisted migration is an ecologically risky move, but as sea levels rise and temperatures flux faster than species can adapt, there may not be many other options.

“Not everyone agrees that assisted migration is a good idea,” said Josh Lawler, a professor in the School of Environmental and Forest Sciences at the University of Washington. “The main reason in favor of it is that if we don’t do it, a species will go extinct.”

Not all non-native species are invasive species, like European honeybees in Oregon, which aren’t native to the state but do not significantly harm ecosystem function. Lawler said that when it comes to assisted migration, there are varying degrees of interference, from connecting habitat so species can cross landscapes to actually transplanting species such as trees into a new environment.

Jaclyn Lopez, attorney for the Center for Biological Diversity, used the example of loggerhead sea turtles and sea level rise to illustrate why assisted migration may be necessary to save a species. She said that 90 percent of loggerhead sea turtle nesting occurs in Florida, and when the turtles mature, they return to their birth site to nest. “Decades later when they’ve matured, they could come back to a beach that is no longer there,” she said.

Ultimately, the speakers said, the survival of many species and ecosystems depends on our ability to slow down the onset of climate change. “None of this matters without mitigation of greenhouse gases,” Lopez said. “We’re screwed if we don’t get a handle on it.” — *Amy Schneider*

lighten up
BY RAFAEL ALDAVE

Bank robbery photos are pretty bad.
You would never want to frame one.

SLANT

• **Sexual Assault Support Services** tells us the UO has “terminated” the campus coordinator position provided by SASS, but the UO tells us that’s not exactly the case. A letter was sent to the UO president and provost March 14 demanding “to know why this decision

was made, particularly at a moment when the need for these services has been made so public and evident in incidents at institutions of higher education around the country.” Rita Radostitz, director of strategic communication and marketing at UO, says the ASUO [Associated Students of the University of Oregon] has “decided to increase the allocation for SASS to include funding for a proposed position at SASS that would provide direct services to UO students,” but that contract has not yet been finalized and therefore cannot be terminated. The UO administration has in the past viewed the SASS position on campus as duplicating UO services, according to a Jan. 13 story in the *Daily Emerald*. Radostitz says UO does “provide opportunities for students who have been sexually assaulted or harassed to confidentially report and receive support services.” Meanwhile, sexual assault cases on campus are reportedly on the rise and many go unreported.

• **School District 4J and the YMCA** are talking about the Y building a new home at the site of the Roosevelt Middle School, which is targeted for demolition and reconstruction nearby. Sounds good, but one issue the community needs to look at is the trade-off of much-needed public playing fields for parking lots and private tennis courts. Back when the Y was looking at the Civic Stadium site, the Y architects figured the facility would need 275 to 300 parking spaces, way more than it has now. That’s a lot of concrete.

• A significant big book is just out from Routledge, written by **former Eugene city manager Vicki Elmer** and Adam Leigland. *Infrastructure Planning and Finance* is a smart and sustainable guide for local practitioners and college classrooms and it’s not too dense for wonks concerned about infrastructure in America. We like the emphasis on sustainability in every element of the book. Elmer is now director of a graduate program she started at the UO called Oregon Leadership in Sustainability (OLIS). She teaches climate action planning and water and the urban environment. Before that, she taught housing, infrastructure policy and finance at UC Berkeley’s Department of City and Regional Planning. This book reaffirms our view that she would have done the right things for Eugene with more time as a visionary city manager. Our loss.

• **Corvallis and OSU** have put together a housing taskforce as part of their Collaboration Corvallis: A Project to Manage the Impacts of a University’s Growth. We learned that from Steve Clark, VP for university relations, and Patricia Daniels, from the Corvallis Neighborhood Association, at the City Club of Eugene meeting March 14. City of Eugene staff members at our table didn’t know of a parallel in our city. If such a taskforce has integrity, it sounds like a good idea. We’ve certainly seen an impact from student housing on our city.

• Eugene made Liveability.com’s **top-10 list of best downtowns** and garnered a banner headline on the front page of the *R-G* this week. It’s a silly list based on reports of new investments and new businesses, and we have a long way to go before we can claim to be a “hip, urban playground” like San Francisco, Portland, Madison, Corvallis or other cities that didn’t make the list. It’s ironic that the new Capstone student housing project pushed Eugene onto the list, but city planners missed a huge opportunity to make the massive project contribute to downtown’s ambiance and livability with decent setbacks, balconies and a pocket park or two.

• **Cover Oregon’s website** is still on the fritz as the March 31 Obamacare enrollment deadline nears. But with all the fussing and finger-pointing, it’s pretty easy to get insurance the old-fashioned way with paper, like it’s been done since great-grandma bought a policy on her shiny Ford coupe. Get the forms from community agencies or private insurance agents or download them from coveroregon.com. Even local Democrats are getting in on the act, a wise way to connect with potential voters. Lane County Dems are holding an “Affordable Healthcare Enrollment Fair” with Cover Oregon specialists at noon Saturday, March 22, at 228 E. 11th Ave. downtown.

• Lots of letters **bashing homeless campers** in the daily paper recently, complaining about trash, poop and unsociable behavior. Well, do only homeless people live in squalor? Are only the unhoused alcoholics, drug addicts, violent or criminally inclined? We’re all pretty much the same, but the housed have the luxury of flush toilets and trash service, plus doors and walls to conceal their sins and muffle their outbursts. Once again, we need to provide some kind of housing for everyone.

• Longtime reader and chiropractor **Vip Short** sent us a photo of a bench in Eugene with a puzzling sign. He labeled it “WTF?” It’s behind U.S. Bank at 17th and Oak near Brails. Likely there are other such oddities and ironies around town. Send photos to editor@eugeneweekly.com with WTF in the subject line.



SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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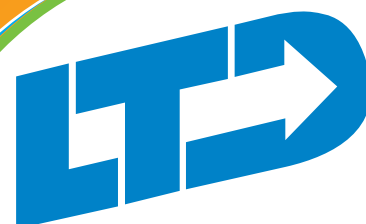
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The Women's ISSUE

Now is a fascinating time to be a woman. Despite the hurdles — like the persistent \$0.23 hourly gender wage gap and a record number of legislative attacks on reproductive rights in 2013 — women are more visible than ever, in no small part because of the information age. Change begins at home: We at *EW* believe that recognizing the women in our community is a vital part of battling gender discrimination. Here are just some of the local women who have left their mark.

The Arts Advocate

Hope Pressman continues her lifelong fight for the arts in Eugene BY ALEX NOTMAN



PHOTO BY TRASK BEDORTHA

On a dark wintry day in 1942, Hope Pressman crossed Prince Lucien Campbell Memorial Courtyard in the rain toward a lone light shining from the otherwise shadowy UO art museum. The museum, which later became the Jordan Schnitzer Museum of Art, was only open to serious researchers for one hour a week due to a lack of funds. But as a senior studying Chinese history, Pressman needed a book. She made her way to that lone light hanging above the desk of Gertrude Bass Warner, whose library of Asian history and art was housed in the museum. Pressman found the book, quickly scribbled some notes and left.

“It was so intriguing. I was just thrilled,” Pressman remembers. That was the day that began Pressman’s lifelong love and advocacy for the arts.

Many of the cultural institutions in Eugene and Oregon are here, in part, because of Pressman. She is a tireless crusader for the arts, squeezing out support and money even when there appeared to be none. Her accomplishments are too many to list, but here are some of the greatest hits: Pressman was part of a team that got an \$18.5 million measure passed to build the Hult Center in 1978; she was the third president of Friends of the Museum, a fundraising organization for the UO art museum; she helped start the Arts in Oregon Association, which secured state grant money from the National Endowment for the Arts. Her numerous awards include Eugene’s First Citizen Award (1987) and the Governor’s Award for the Arts (1988). Pressman also helped organize one of the most prestigious art events Eugene, and perhaps even the world, has ever seen: The Oregon International Sculpture Symposium of 1974.

“When I had finished college and was raising young ones along with a bunch of other young mothers, we wanted to make Eugene an even better place for our kids, culturally, than we felt it was,” Pressman tells me in her living room, which is sprinkled with David McCosh paintings and the works of internationally renowned sculptor Dimitri Hadzi. Pressman moved to Eugene from Idaho for school in 1937. In 1946, she, her husband and their fathers built the house where we sit, overlooking the Laurelwood Golf Course.

“We had the Civic Music Association and the McArthur Court,” she says of the performance venues in town at the time. “Along with the Very Little Theatre, which I recall was out on West 11th in a little house that they converted.” The only places to see the visual arts were the UO art museum and Maude Kerns.

Pressman says the arts scene in Eugene is better now. “We have a plethora of arts organizations here,” she says. “They’re all struggling, of course, but every one of them has a passionate following that will provide support no matter what.”

For burgeoning arts advocates, Pressman has some time-tested advice: “Number one, get a group of people together. Organize ... Then you have to have a vision.”

At 93, Pressman has one more vision she wants realized: for “Oracle” — the monumental basalt Stonehenge-esque work Hadzi made for the sculpture symposium in 1974 — to be on public view in Eugene once more. “Oracle” had been on display on top of the Lane County Public Service Building until 2003 when the roof began leaking; now it sits in storage. Pressman has been in talks with the city, the county and the university to bring it into the light ever since. The university has shown some interest in putting it near Frohnmayer Bridge, but the decision is pending.

The sculpture is not only a great work of art, Pressman says, but representative of a six-week period of time when the people of Eugene came together to make an international art event happen. “The whole community was just really wonderful,” she says. ■

Moving Right Along

Denise Thomas-Morrow brings exercise to the classroom BY AMY SCHNEIDER

Not many people can say their business' name was used for a nationwide campaign headed by the first lady, but Denise Thomas-Morrow, owner of Let's Move Fitness and CEO of nonprofit Healthy Moves, knows that feeling all too well. When she first heard that Michelle Obama named her child fitness program "Let's Move," she could hardly believe it.

"Who would have known back in 1988 [when Thomas-Morrow started her business] that the First Lady wanted to use my business name for her national campaign?" Thomas-Morrow says. "You don't really want to go against the president and his wife, so instead I thought we could try to get involved with their cause."

That's how Healthy Moves came into being, as a program that brings local fitness instructors into schools during PE classes to help teachers develop effective exercise programs and techniques.

"The Bethel school district has never had PE teachers," Thomas-Morrow says. "These kindergarten through fifth grade teachers are doing everything, including having to teach PE. Some of them have taken courses in PE, but unfortunately, a lot of them have not."

Vivacious and enthusiastic, Thomas-Morrow is a natural fit for the health and fitness community. Although she played volleyball and basketball and ran track in high school, she turned her athletic aspirations toward dance in college. She had never taken a dance class before, but when she tried jazz on a whim, she loved the idea so much that she switched her physical education major to dance, moved to a new college and graduated from the UO with a bachelor's in dance.

After graduation, she moved to New York and studied jazz, tap and African dance, but an encounter with an aerobics class opened her eyes to a new form of fitness, prompting her to start Let's Move Fitness. When Thomas-Morrow moved back to Oregon, she took her fitness studio with her, followed by the creation of Healthy Moves.

"People are shocked to hear that kids don't have PE because growing up we had opportunities to be active," she says. "I was so fortunate for the opportunity to have PE in elementary school, and I think other kids should have that opportunity, too."

Right now, Healthy Moves is in six schools in Bethel, and Thomas-Morrow has worked with seven schools in Springfield. The program switches districts as the seasons change, and it currently serves grades K through 5. Typically, an instructor will visit a school during a PE class and assist the teachers, helping them develop a curriculum

with a variety of activities, including a warm-up and a cool-down. Thomas-Morrow is also working with local nonprofit Ophelia's Place to help develop a physical activity component to its assortment of classes and workshops.

Thomas-Morrow works with all ages, from grade school kids to seniors, and she says that anyone can benefit from more exercise. "Little things can build to big things," she says. "You don't have to run a marathon; you can go walking out in nature to see the eagles along the Willamette River. That's my big thing — to help everyone get up and move." ■



PHOTO BY TRASK BEDORTHA



PHOTO BY TODD COOPER

Patricia Cortez

Patricia Cortez started volunteering in 1997 at Amigos, an organization that assists Latino families arriving in the U.S. after experiencing political violence and torture. Since then, not only has Cortez held every position within the organization, she created Juventud Faceta, a leadership program for Latino youth. "The social norm is that young people are a trouble, and are the problem of many communities," Cortez says, but she challenges this idea in her work every day. In its first year, Juventud Faceta was the first group selected for an award by the city of Eugene's Human Rights Commission. Cortez was the 2013 recipient of the American Dream Award from CAUSA, a statewide immigrant rights coalition, for her work with Latino youth. — *Carolina Reid*



PHOTO BY TODD COOPER

Kelsey Juliana & Olivia Chernaik

Kelsey Juliana and Olivia Chernaik are suing Gov. John Kitzhaber and the state of Oregon under the Public Trust Doctrine, and their climate change case came before the Oregon Court of Appeals in January. The young women say the governor and state are failing to protect essential natural resources, including the atmosphere, state waters and coastlines. "I'm the first person that should be stepping up," Juliana says. "You don't have to be an 'activist' to do something. You can be a kid or a parent." — *Camilla Mortensen*

Come Together

Chandra LeGue builds relationships to protect the environment BY CAMILLA MORTENSEN

“Overall in the environmental community, women in the field are increasing, but it’s traditionally dominated by men,” Chandra LeGue says. “There have been lots of great women ecowarriors, and there have always been a few standout women in the field.”

LeGue has been with conservation group Oregon Wild for 10 years, focusing mostly on conservation of public forestlands, “and I do that through participating in the public process,” she says. According to LeGue, this involves working with federal agencies to promote a vision of how federal forests should be managed. Luckily that also involves leading public hikes out into public lands, which means she can leave Oregon Wild’s small Lincoln Street office and get out into the forests she loves.

Because 2014 is Oregon Wild’s 40th anniversary and it’s also the 50th anniversary of the Wilderness Act, LeGue will be leading more hikes than usual. That’s a welcome relief, she notes, from dealing with the controversial O&C lands legislation introduced by Rep. Peter DeFazio in the House and Sen. Ron Wyden in the Senate that would ramp up logging on large swathes of Oregon’s public lands.

“We do work a lot in collaboration,” LeGue says of Oregon Wild, “and I definitely don’t want to come across as stereotyping, because it’s not a truism for all women, but I see ourselves as relationship builders.”

Oregon Wild prides itself not only on collaboration — sometimes working with agencies in forest-thinning projects that the group says both produce timber and benefit the ecosystem — but also on taking strong stances on issues such as old-growth logging or the O&C lands. Both approaches often lead to controversy with fellow enviros, government agencies and the timber industry alike.

But “whether collaborating or taking a hard stance, good relationships are important,” LeGue says. “I think you get more respect for that stand because you have a relationship.”

She points to Wyden’s office as an example. “We’ve worked on legislation that was a compromise between environmental and timber interests and built really important relationships with his office and others involved,” she says. But at the same time, LeGue says Oregon Wild doesn’t support Wyden’s O&C forestland logging bill. “But I think we get more respect [for that position] because we built that relationship.”

LeGue’s advice to budding women environmentalists? First, “Don’t be intimidated by the guys. Be persistent in making your views known.”

Also, plan what you want to do as a conservationist: “It’s important to know where you can make the biggest difference and focus your attention there,” she says. Whether it’s “the direct action route and doing treesits or going into politics and trying to change the world that way, know the options and try exploring different roles.”

LeGue adds, “I think women’s voices can be more powerful because they are the minority.” ■



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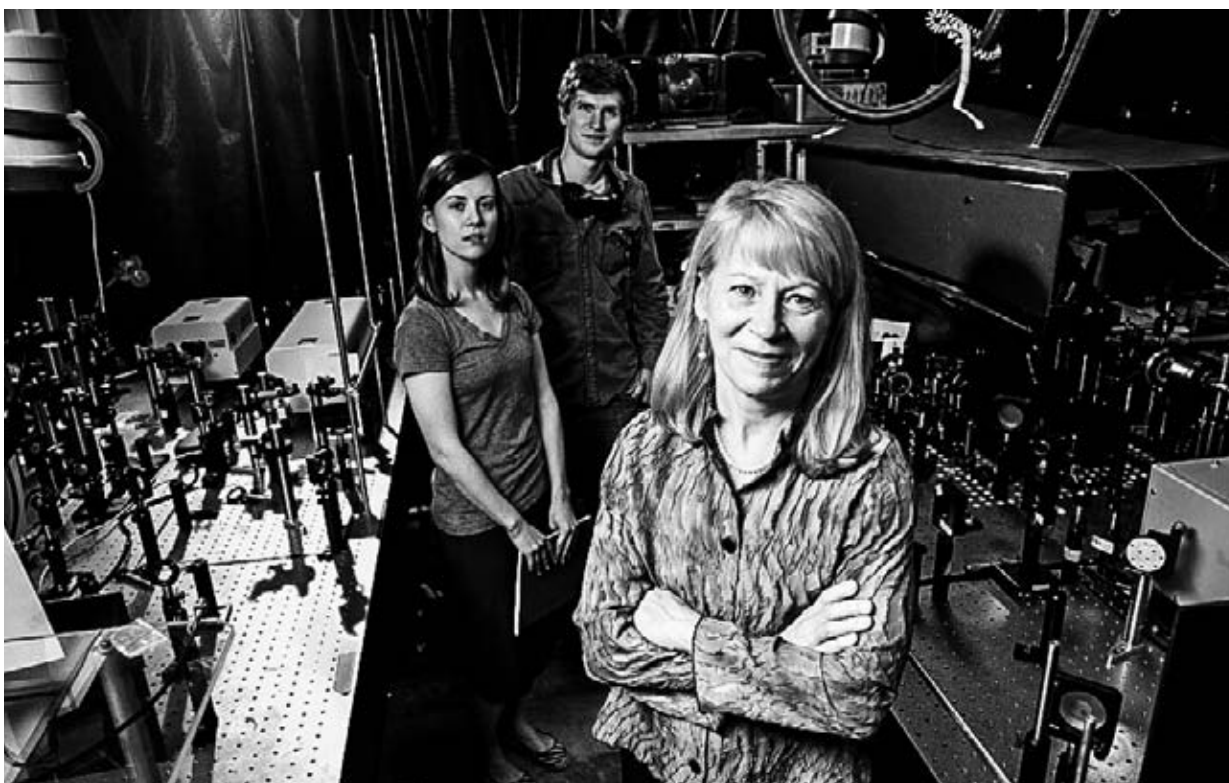


PHOTO BY KELLY JAMES

Science Superstar

Geri Richmond steers national policy BY SHANNON FINNELL

Other schools may get more recognition for science, but the president of the American Association for the Advancement of Science, the world's largest general scientific organization, is UO chemistry professor Geri Richmond. She's also on the National Science Board, which governs

the largest science funding organization in the U.S., the National Science Foundation.

Showing the importance of scientific exploration and then landing funding for that exploration are big challenges, Richmond says. If 10 to 20 percent of funded experiments prove worthwhile, she says, that's a huge success, but there's no way to tell which studies will yield valuable

results. "I don't believe that the federal government should be funding everything out there that somebody has a curiosity about," she adds, "but I believe that we have the structure in place to be able to evaluate what the best curiosities are to explore."

Richmond is also co-founder and chair of COACH, which helps advance the careers of women scientists. The organization has worked with more than 10,000 women in the U.S., and Richmond is now proceeding with an international focus. "We've been going into countries in Africa, Asia and Latin America to talk to government officials and women scientists about what the needs are for advancing women's careers in science and engineering," she says. "After we go into a country and have that kind of a dialogue and if they express interest in doing a partnership, then we go out and try to find money to allow us to develop projects in those countries." COACH now has projects in developmental or beginning stages in Africa, Asia and South America.

Back at UO, Richmond's group studies the surfaces of liquids, including water, and how they interact with their environments. "We study a lot of important environmental processes that happen in the atmosphere, such as pollutants adsorbing onto atmospheric particulates and clouds, to try to understand the chemistry that happens on those surfaces," Richmond says. Such studies include work on how to build a better solar cell, what substances work best at cleaning oil spills and what makes auto oil more effective.

To make it in science, technology, engineering and math, young scientists should work hard and be persistent, Richmond says. "Most important, when you make judgments about your career and career choices, do it when you're at the top of your game," she continues. "Don't make decisions when you're unsure of yourself or you just had a bad exam. Make your decisions about your career choices when you've just aced an exam or done something you're really proud of."

"I think oftentimes the worst choices that we make are ones we make when we're not feeling very good about ourselves," Richmond concludes. "That, then, has repercussions for a very long time." ■

Demystifying Immigration

Raquel Hecht navigates the legal waters BY CAROLINA REID

Raquel Hecht laughs at the fact that she has not one but two full-time jobs. She's an immigration attorney, has been practicing law for almost 21 years in Eugene and is a founding partner of Hecht & Norman LLP, a law firm with offices in Eugene, Salem, Medford and Bend.

But more recently, Hecht has been focusing on the growth of Grupo Latino de Acción Directa (GLAD), a community gathering of Latino members and allies that is dedicated to mentorship and engagement. The group organizes educational forums and opportunities to learn about topics relevant to immigration, education, labor and the law.

"Immigrants are important to us and contribute to our community," she says. "People think it's easy, but it's incredibly difficult to immigrate."

Beyond the obligatory legal information Hecht provides for her clients, she is a mentor. She encourages people with citizenship to be active by voting and often sees herself as a liaison amongst the community. She puts every person that comes to her office on the list for GLAD.

"GLAD isn't just about Latinos — it's about integration of all members of the community," she says. Her goal is to bring people together and listen to everyone's ideas and perspectives. GLAD is organizing with UO professor Bob Bussel, an expert on labor, to hold a forum about labor for immigrants and how that coincides with education. The event will be 8:30 am to 4 pm Saturday, May 17, at Springfield High School, 875 7th St.

Hecht grew up in a multicultural environment (her first language is Portuguese and she now speaks seven others) and has lived around the world, but she never wanted to be a lawyer. When she was working on her master's in Latin American Studies, she met her husband and decided to transfer to law school to get her degree. She was one of the first Spanish-speaking lawyers in Eugene and is now nationally recognized for her knowledge about immigration waivers. In the past, Hecht has been featured on call-in radio shows and is part of the American Immigration Lawyers Association. She admires the work of Nancy Golden, Oregon's chief education officer, for organizing people within a community. ■



PHOTO BY TRASK BEDORTHA

The Civic Engineer

Laura Illig tackles the city budget, school bonds and politics BY SHANNON FINNELL

Lots of people have opinions on city budget shortfalls, school funding crises, parent education challenges and the problems facing at-risk youth. Laura Illig has been hard at work tackling all these problems.

As chair of the city of Eugene Budget Committee, chair of the Yes for 4J Schools campaign for the successful 2013 bond measure, the fundraising chair of the Democratic Party of Lane County and a board member of Parenting Now and Big Brothers, Big Sisters of Lane County, Illig is, to say the least, deeply involved in local civic and political life. And that's on top of running her business-consulting firm, Corinthian Consulting.

In a sense, Illig was raised in political action. "I grew up outside of Washington, D.C., in Silver Spring, Md.," she says, "and I think if you grow up in the D.C. area, you kind of can't help but be exposed to that to some degree." When she was 6 years old, Illig's family moved into an integrated neighborhood, and she says that the experience, still controversial in the '70s, exposed her to politics for the first time.

After college, Illig lived in Japan for two years, then moved to Nashville while her husband attended law school. "While I was there I really felt like maybe the way to change the world is through business," she recalls, thinking that understanding how money flows and being part of allocating it could be a significant way to affect change.

Illig says she had a great professional experience working at a Fortune 500 company, but it was less ideal ethically. "There were times when it didn't seem necessarily like the customer's best interest was really at the heart of things," she says. Her next move was to Eugene, where she



PHOTO BY TRASK BEDORTHA

started working with credit unions, a setup she found to be more in line with her values.

Still desiring deeper involvement in the community, Illig participated in the Emerge Oregon program, the premier training for Democratic women interested in political leadership and running for office. "It's how you remove the mystery from the process," Illig says. "There are not enough women in elected office, up and down the ticket."

Next up, Illig says she's going to take a step back and decide if she's going to run for office, and if so, for what

position. She says she's not a single-issue person, but education in Oregon is a huge concern for her. "I believe one of the biggest challenges as a state that we have is the ballot measures that decimated education in the '90s," she says. "Twenty years later, I think we can now see just how damaging those things have been."

In her down time, Illig is a sensei in the art of Japanese flower arrangement, which she studied while living in Japan. "It is meditative and artistic, and there are a lot of philosophical principles involved," she says. "It's a nice way to use the other side of my brain." ■

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Seeing the Stories Unfold

Dr. Leigh Saint-Louis provides a personal and flexible practice to the community BY KEVIN SULLIVAN

One day, a patient with diabetes, high cholesterol, high blood pressure and depression walked into a doctor's clinic in Milwaukee, Wis. Due to the limited time they had for the appointment, the doctor told the patient they could only treat one of the afflictions during that visit. The patient chose to tackle the weight issue, completely ignoring all of the other problems. For Dr. Leigh Saint-Louis, that was the moment she knew she could never practice medicine this way again.

For five years, the doctor who usually goes simply as "Dr. Leigh" has provided a private practice to about 400 patients, and she's done it her way. She charges \$79 per visit, no matter the length, the reason or the insurance that you have. With no receptionist or nurses, Saint-Louis fosters an intimate relationship with her patients. She gives out her number and her email regularly to better communicate with people she treats.

"It's one-stop shopping here with me," Saint-Louis says.

Along the way she has done side projects such as being the team leader of Occupy Medical, and as of last Halloween, Saint-Louis became the medical director of the White Bird clinic, drastically increasing her workload.

"I feel like I graduated from Occupy Medical," Saint-Louis says. "I've taken a step up to do a more overarching coverage of the drastically underserved population." Saint-Louis says that White Bird allows her to get an "eagle-eye" perspective on what works for patients as a whole.

Because of this choice in how her practice is run, she is in total control, an aspect that she enjoys. However, by running her practice in this fashion Saint-Louis also makes sacrifices in terms of income. "I make about as much as a high school math teacher, and I think that's very appropriate for our society," she says.

Saint-Louis says that she runs her practice in an intimate fashion because she likes the relationship built over time with patients. She explains that surgeons only see patients for a couple check-ups after the surgery is over, but she sees how the patients progress.

"I like seeing them come back year after year and see how the story turned out," Saint-Louis says.

Dr. Leigh says that she's wanted to treat people since she was a teenager. For her, serving the underserved has been sort of a mission. And, over the past five years, she has upheld her own standards.

"I wanted to practice medicine with integrity," Dr. Leigh says. "And I do sleep very well at night. I don't toss and turn worrying that I've missed something." ■



PHOTO BY TODD COOPER

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(Doors Open: 6:30 - Beginner Dances: 6:45-7:30)

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April 10: Dance Night with Jacqueline Schwab
A member of Bare Necessities, a Boston based country dance band, pianist Jacqueline will accompany our dances for the evening (*price included in the Course fee*).
The public is invited!
Come listen to Jacqueline and watch us dance.
April 10 "drop in" will be \$10.
April 9: House Concert with Jacqueline Schwab
7:30 PM. \$15. Call (541) 688-8090 for more information and to make reservations.
Both events are fragrance-free.
For more about Jacqueline:
www.facebook.com/JacquelineSchwabpianist

Eugene Country Dancers
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email: dancing@s2graphis.com

WHAT'S HAPPENING

THURSDAY

MARCH 20

SUNRISE 7:16AM; SUNSET 7:26PM
AVG. HIGH 57; AVG. LOW 38

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS Family Art & Music Night, shadow puppets, origami & Taiko drumming, benefit for Yujin Gakuen Elementary School, 5pm, Cozmic, 199 W. 8th St., call 600-6985. \$5 or more don.

Art & Wine Benefit w/FireSmith Copper, benefit for Lane Arts Council & Bags of Love, 6-9pm, The Lounge, 946 Willamette St. Don.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Mount Pisgah Arboretum Adkison Bridge Dedication, 11-11:45am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, March 27, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 27, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Community Action Advisory Committee, noon-1:30pm, Public Service Building, Bob Straub Conference Room, 125 E. 8th Ave., call 682-3798. FREE.

Law Library Advisory Committee Meeting, noon-1pm, Public Service Building, B&C Conference Room, 125 E. 8th Ave., call 682-4337. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, March 27, Neighborhood New-Mothering

Center, 1262 Lawrence St. #3, contact milkymamas@gmail. com. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, Commissioners' Conference Room, 125 E. 8th Ave., call 682-4203. FREE.

Public Safety Coordinating Council, 3-5pm, Serbu Center, 2727 Martin Luther King Jr. Blvd., call 682-7493. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, March 27, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

Meet the East Lane County Commissioner Candidates, 6:30pm, McKenzie River Mt. Resort, 51668 National Forest Development Rd., Blue River, call 580-9120. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, March 27, The Barn Light, 924 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, March 27, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, March 27, Sidebar, 1680 Coburg Rd.

HEALTH Free Insurance Assistance, noon-2pm, 275 W. 8th Ave. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, March 27, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, March 27, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, March 27, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, March 27, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES "Oregon's High Desert Wildlands, from the Bandlands to the Owyhee," w/Joel Walacki & Borden Beck, 7pm, Garden Club, 1645 High St. FREE.

Delta Ponds Habitat Enhancement Project, w/Lauri Holts, 7:30pm, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd., call 349-9999. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, March 27, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 27, Comcast channel 29.

OUTDOORS/RECREATION Yoga at the Longhouse, 8-9am today & Thursday, March 27, UO Many Nations Longhouse, UO Campus, email v.wildwood@gmail.com. FREE.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, March 27 \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 27, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, March 27, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, March 27, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, March 27, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, March 27, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, March 27, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, March 27, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 27, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, March 27, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail. com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, March 27, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, March 27, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Heart of Now Intro, practice of authenticity, presence & community, 7-9:30pm, Center for Spiritual Living, 390 Vernal St., call 579-3084. FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, March 27, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *The Darling Children's Excellent Adventure*, 7pm, Hult Center. \$15.

Daughter of Triton, A Little Mermaid Story, 7pm today through Saturday, Red Cane Theatre, 1075 Chambers St., call 556-4524 for tix. \$14-\$18.

The Great Gatsby, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway, call 465-1506 for tix. \$14-\$30.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, March 27, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, March 27, end of N. Jefferson St., 682-5025.

FRIDAY

MARCH 21

SUNRISE 7:14AM; SUNSET 7:27PM
AVG. HIGH 57; AVG. LOW 38

DANCE Dance in Dialogue, experiential dance works in progress, 5-7pm, Hult Center, contact smockli@uoregon.edu. \$3 sug. don.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub. org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Spring Release Party, spring seasonal ale releases, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vegan Potluck, eat for the environment, bring your own place setting, 7pm, McNail-Riley House, 601 W. 13th Ave., call 341-1690. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Community Forum on Foster Care, 9:30am-noon, Serbu Juvenile Justice Center, 2727 Martin Luther King Jr. Blvd., pre-

reg. at lisa.romano@ojd.state. or.us. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene: The Value of a Liberal Arts Education, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain. org. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Occupy Eugene General Assembly, 6pm, Grower's Market, 454 Willamette St. FREE.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Bugs & Slugs Bonanza, 5-8pm, Science Factory, 2300 Leo Harris Pkwy. \$5, \$2 mem.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Family Fit Friday, family photos craft, open gym, board games & more, 6:30-9pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

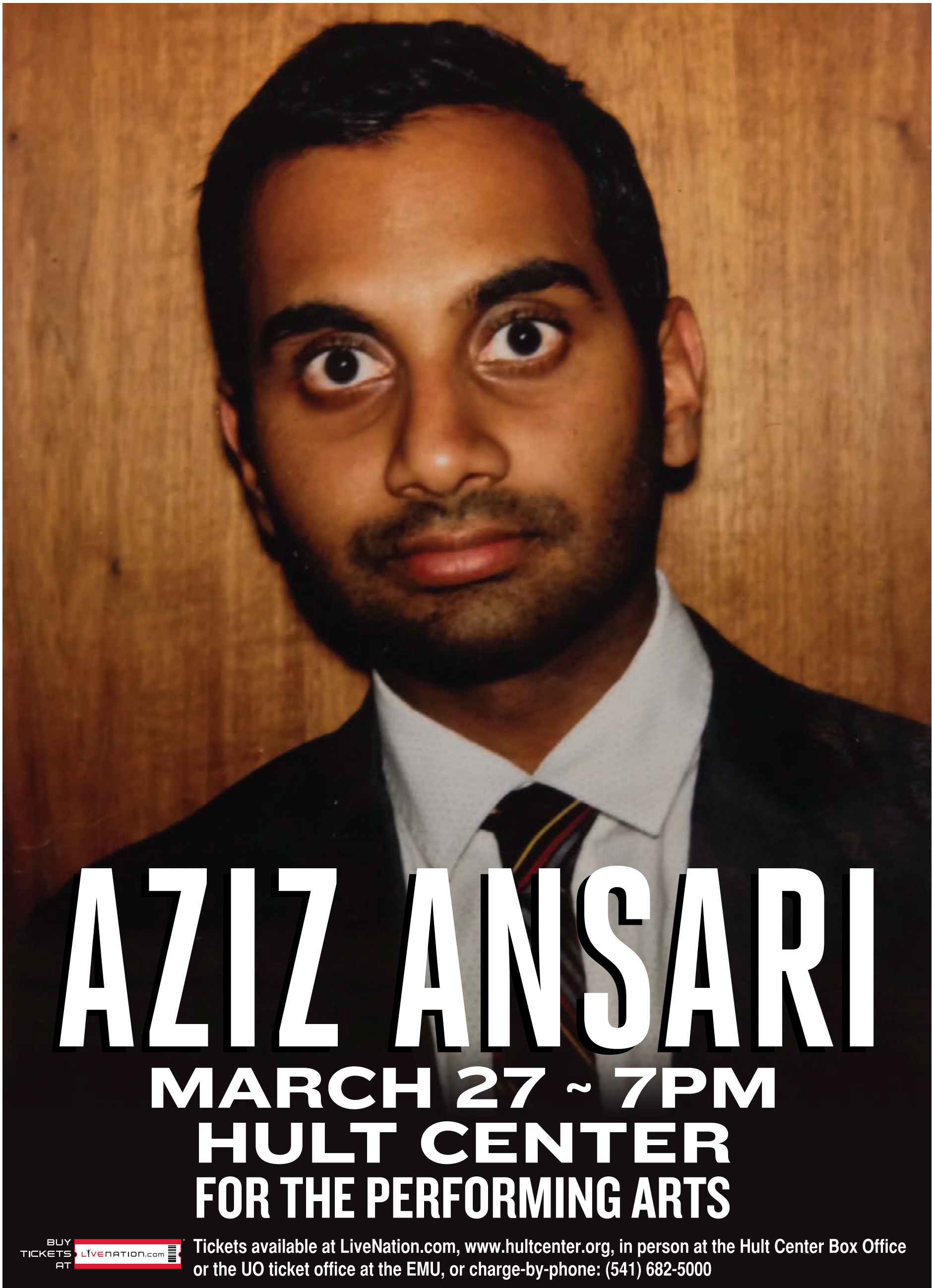
LECTURES/CLASSES Biofeedback, intro & demo, \$10 to use computer, 9:30am, 380 Q St., Spfd., reg. at KrisTopazMFT@gmail.com. FREE.

"Art in the Christian Church: From the Catacombs to Cathedrals & Beyond," w/Greg J. Lewis, 7-9pm today & 9am-noon tomorrow, New Hope Christian College, 2155 Bailey Hill Rd., call 485-1780. FREE.



Attention all plant-lovers: If the spring weather and sunshine have you in a planting and gardening mood, then join your fellow enthusiasts this weekend at the **2014 Spring Propagation Fair**, where hundreds of fruit-tree cuttings and vegetable seeds will be up for grabs. Bring your own organic seeds to share at this supersized seed swap. Saturday is all about trading, but Sunday includes workshops and guest speakers, with special tips on cultivating fruit trees and gardens. It's the perfect opportunity to make Eugene a little more green.

The 2014 Spring Propagation Fair is 11am-4pm Saturday, March 22, at the LCC Cafeteria & 1-5pm Sunday, March 23, at the LCC Learning Garden, LCC Main Campus. FREE. — *Amy Schneider*



AZIZ ANSARI

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A walk up Skinner Butte might yield a rare glimpse of a bald eagle, but elephants, rhinos and gorillas are a bit out of Oregon's reach. Pictures are the next best thing, and luckily, Future Generations Graduate School professor Bob Fleming is giving a lecture, **"From the Impenetrable Forests to the Namib Desert: Biodiversity in Sub-Saharan Africa,"** on Friday, March 21. Having spent his life exploring the Himalayan Mountain System and learning about the biodiversity in 10 regions of Africa, Fleming has a lot of wildlife viewing under his belt, and he's sharing his experiences for free. Live vicariously and learn why sub-Saharan animals are in need of saving.

"Biodiversity in Sub-Saharan Africa" is 7:30pm Friday, March 21, at Willamette Hall 100, UO Campus. FREE. — *Amy Schneider*

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

"From the Impenetrable Forest to the Namib Desert: Biodiversity in Sub-Saharan Africa," w/Bob Fleming, 7:30pm, Willamette Hall 100, UO Campus. FREE.

LITERARY ARTS Willamette Haiku Poets Group, 1-4pm, Springfield City Hall, 225 5th St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harriet St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, March 20.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Dancin' by the River, w/Michael Anderson Trio, 7pm lesson, 8pm

dancing, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$8.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Dances of Universal Peace, circle dances w/sacred chants from world faith traditions, 7:30pm, Friends Meeting House, 2274 Onyx St., call 337-4604. Sug. don.

THEATER *Once on This Island*, 7:30 today & tomorrow, Actors Cabaret, 996 Willamette St., tix at actorscabaret.org/tickets. \$14-\$42.95.

Habeas Corpus, 8pm today & tomorrow, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., call 344-7751 for tix. \$17.

Daughter of Triton, A Little Mermaid Story continues. See Thursday, March 20.

The Great Gatsby continues. See Thursday, March 20.

SATURDAY

MARCH 22
SUNRISE 7:12AM; SUNSET 7:28PM
AVG. HIGH 57; AVG. LOW 38

BENEFITS Cancer Wellness Fundraiser, 10am-7pm today & tomorrow, 3520 Pearl St., call 505-7938. Don.

Happiness Day Equinox Celebration & Kindista.org Yard Sale Fundraiser, dancing & potluck, 2pm-late, The Shire, 86131 Cherokee Dr. \$5-\$20 sliding scale.

Give A Pint, Get A Pint, blood drive for Lane Blood, 3:30-6:30pm, Hop Valley Tasting Room, 990 W. 1st Ave. Don.

Bluegrass Gospel Concert, benefit for the Gateway Family Fellowship, 4-6pm, Drain Civic Center, 205 W. A Ave., Drain, call 836-7323. \$10 don.

Oak St. Development Center Spring Thaw, dessert, dancing & silent auction, 7-9pm, Eugene Hilton, 66 E. 6th Ave., call 344-0241. \$20, \$30/couple.

Flex Studios Community Benefit Dance Concert, music & movement from the '40s, '50s & '60s, 7:30pm, Flex Studios, 1005 Oak Alley. \$15.

DANCE *Hansel & Gretel*, Springtime Story Ballet, 3pm & 6pm, Wildish Theater, 630 Main, Spfd. \$10, \$8 children.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Open Tasting Room, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Saturday Nights, wine tasting & music, 4-9pm through May 17, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Saturday Morning Coffee w/Kevin Matthews, 8-10am, Lion Mountain Bakery, 48273 E. 1st St., Oakridge. FREE.

Overeaters Anonymous Newcomers Meeting, 8:40-9:25am, First United Methodist Church, 1376 Olive St., call 337-5667. FREE.

Oregon Genealogical Society Meeting, 10:30am-2pm, EPUD Community Room, 33733 Seavey Loop Rd. FREE.

2014 Annual Spring Propagation Fair Seed & Scion Exchange, 11am-4pm today at LCC Cafeteria & tomorrow at LCC Learning Garden, LCC Campus. FREE.

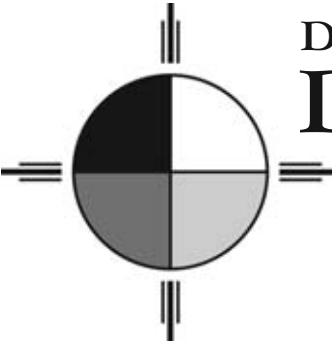
Saturday Market Free Speech Plaza Drum Circle, 11am-4pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Where to Next? w/Mike Petersen, visit low-Earth orbit & the moon, 1pm, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.



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General Admission - \$75
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Hult Center Box Office
www.hultcenter.org











Celebration of the Life of Dave Mischak, 5:30-7pm, 3575 Donald St. Don.

Red Raven Follies: Performance Slam, 7pm, Paper Moon Studio, 543 Blair Blvd. \$5.

Hawaiian Slack Key Guitar Festival, 7:30pm, Hult Center. \$28.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Eugenius Indoor Market continues. See Friday.

HEALTH Affordable Healthcare Enrollment Fair, noon-4pm, DPLC Office, 228 E. 11th Ave., email vice-chair@dplc.org. FREE.

KIDS/FAMILIES Eugene, Cascades & Coast Kids' Adventure Club Spring Family Day: Fly Fishing, 10am-noon, Adventure Center, 3312 Gateway St., Spfd. FREE.

Family Music Time, Rich Glauber, 10:15am, downtown library, info at 682-8316. FREE.

Indoor Playground, 10:30am-noon playground, noon-2pm swim, Sheldon Community Center, 2445 Willakenzie Rd. \$5.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Dog Tale Time, read to dogs, 2-3:30pm through March 29, downtown library, pre-reg. 682-8316. FREE.

LECTURES/CLASSES Compost Demo, 10am-noon, River House Compost Education Site, 301 N. Adams St. FREE.

"Art in the Christian Church: From the Catacombs to Cathedrals & Beyond" continues. See Friday.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural

program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION SOLV Beach Cleanup, 5 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE Wolf Pack Square Dance Lessons, 10am-noon Saturdays through March 29, Emerald Square Dance Center, 2095 Yolanda Ave., call 726-8785. \$3.50.

All-Levels African Dance w/ Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

Ecstatic Dance, guest DJ Chelsea Gerlach, 7-9pm, WOW Hall, 291 W. 8th Ave. \$7 sug. don.

Contra Dance, 7:30pm workshop, 8pm dance, Dunn School, 3411 Willamette St. \$8, \$6 stu.

SPIRITUAL The Heart Advice of Buddha Padmasambhava, w/ Tibetan Lama Orgyen Chowang Rinpoche, 10am-4pm today & tomorrow, Saraha Nyungma Buddhist Temple, 477 E. 40th Ave., call 359-3588. \$25 sug. don.

THEATER *Daughter of Triton*, *A Little Mermaid Story* continues. See Thursday, March 20.

The Great Gatsby continues. See Thursday, March 20.

Habeas Corpus continues. See Friday.

Once on This Island continues. See Friday.

VOLUNTEER Mountain Rose Herbs & Friends of Trees Green-space Planting, 9am, meet at corner of Roosevelt & Danebo, call 632-3683. FREE.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Early Spring Birds of Mount Pisgah Arboretum, 8-10:30am, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. \$5, mem. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.




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FREE LECTURE
Tues, March 25
7 PM, Harris Hall
125 E. 8th Ave.

- What sort of energy pulverizes 120,000 tons of concrete?
- Why was molten steel found in the basements three months later?

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F I T N E S S

CALENDAR

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

2014 Annual Spring Propagation Fair continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Big Read Radio Theatre, 2:30pm, downtown library, call 682-5450. FREE.

Family-Friendly Bingo, 3-4pm, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

LITERARY ARTS The Stonecutters Union Presents: A Sophisticated Fiction Reading, 6pm, 1355 W. 13th Ave. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Whale Watch. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 5-6:15pm, Eugene Yoga, 3575 Willamette St., eugeneyoga.us. Don.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Ballroom Dancing, USA Dance Tea Dance, 3-5pm, Vet's Club, 1626 Willamette St. \$5, \$3 mem. & stu.

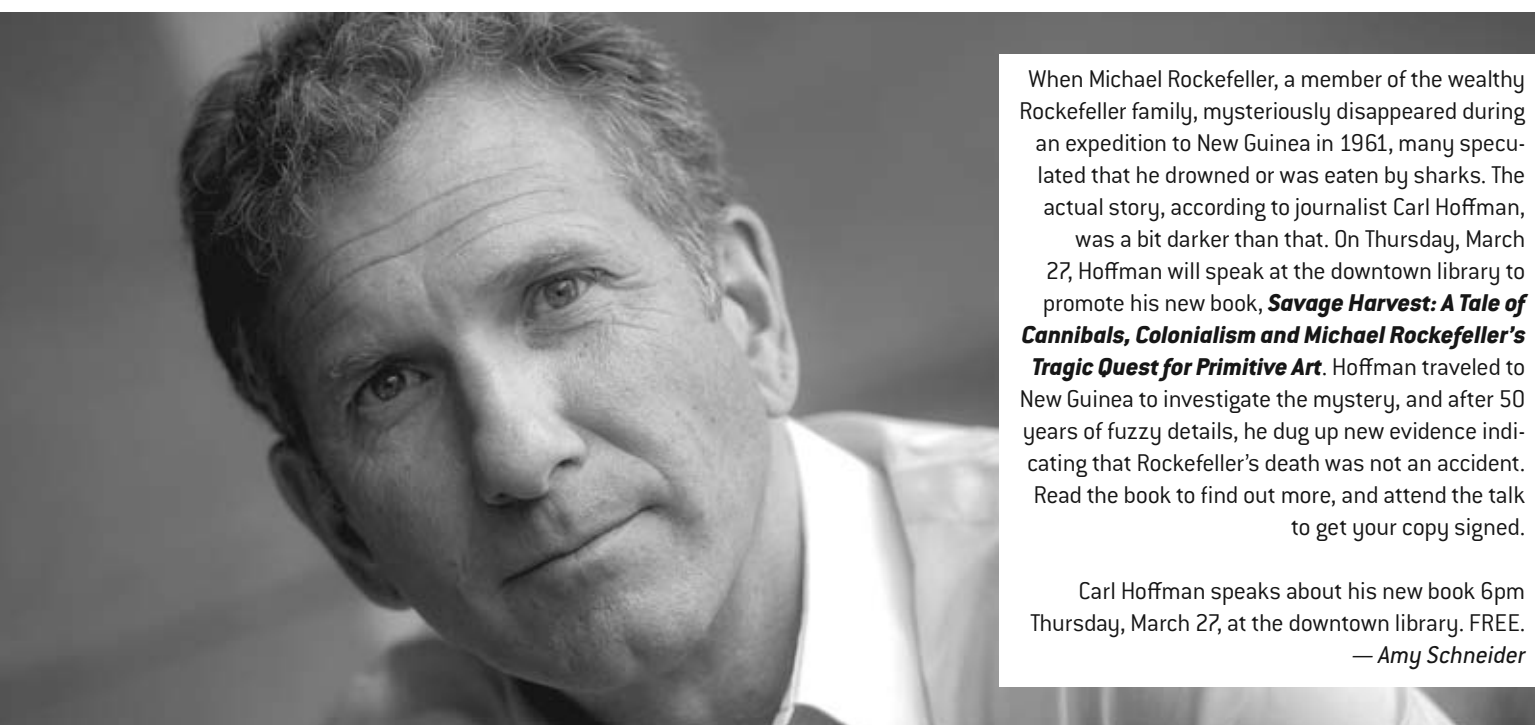
Music & Dance Workshops w/ Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-



When Michael Rockefeller, a member of the wealthy Rockefeller family, mysteriously disappeared during an expedition to New Guinea in 1961, many speculated that he drowned or was eaten by sharks. The actual story, according to journalist Carl Hoffman, was a bit darker than that. On Thursday, March 27, Hoffman will speak at the downtown library to promote his new book, ***Savage Harvest: A Tale of Cannibals, Colonialism and Michael Rockefeller's Tragic Quest for Primitive Art***. Hoffman traveled to New Guinea to investigate the mystery, and after 50 years of fuzzy details, he dug up new evidence indicating that Rockefeller's death was not an accident. Read the book to find out more, and attend the talk to get your copy signed.

Carl Hoffman speaks about his new book 6pm Thursday, March 27, at the downtown library. FREE.
— Amy Schneider

10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Devotional Gathering: Praise & Gratitude, 10am, Eugene Baha'i Center, 1458 Alder St., call 344-3173. FREE.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddha-foundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Community HU, open your heart to love, miracles & spiritual freedom, 11am, Eckankar Center of Eugene, 2833 Willamette St. Ste C, call 343-2657. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

The Heart Advice of Buddha Padmasambhava, w/Tibetan Lama Orgyen Chowang Rinpoche continues. See Saturday.

THEATER *Habeas Corpus* continues. See Friday.

MONDAY

MARCH 24
SUNRISE 7:08AM; SUNSET 7:30PM
AVG. HIGH 58; AVG. LOW 38

FILM *The Great Gatsby*, 5pm, Springfield Public Library. FREE.

Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot Bar & Grill, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Spring Break Art Camp, 8:30am-5pm today through Friday, March 28, Maude Kerns Art Center, 1910 E.

15th Ave., pre-reg. at 345-1571. \$172, \$157 for mem.

Girl Scout Spring Break Lego Day Camp, grades 2-5, 9am-noon through Friday, March 28, United Methodist Church, 344 Washington Ave., Cottage Grove, call 246-1251. \$25, \$10 for Girl Scouts.

The Secrets of White Light, ages 10-14, laser science workshop, 10:30am-noon, Springfield Public Library, pre-reg. at 726-3766. FREE.

"Making Stuff" at the Science Factory, 1-4pm today through Friday, March 28, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., mem. FREE.

Family Spring Break Swims, 3-5pm today through Friday, March 28, Tamarack Pool, 3575 Donald St. Ste 300. \$5, \$3 children.

LECTURES/CLASSES Print Your Book, 5:30pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPVO 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropactic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropactic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Drop-in Yoga for Girls, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$5 don.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, March 20.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Mindfulness Meditation Class, teaching/practice, 7:30-8:30pm, 477 E. 40th Ave., email eugenegangha@gmail.com. Don.

TUESDAY

MARCH 25
SUNRISE 7:07AM; SUNSET 7:32PM
AVG. HIGH 58; AVG. LOW 38

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

BENEFITS WJ Skatepark Pint Night, 5-8pm, Hop Valley Tasting Room, 990 W. 1st Ave.

FOOD/DRINK March Wine Madness, wine tasting w/basketball-style bracketing, 5:30pm, The Broadway, 17 Oakway Center. \$15, \$10 mem.

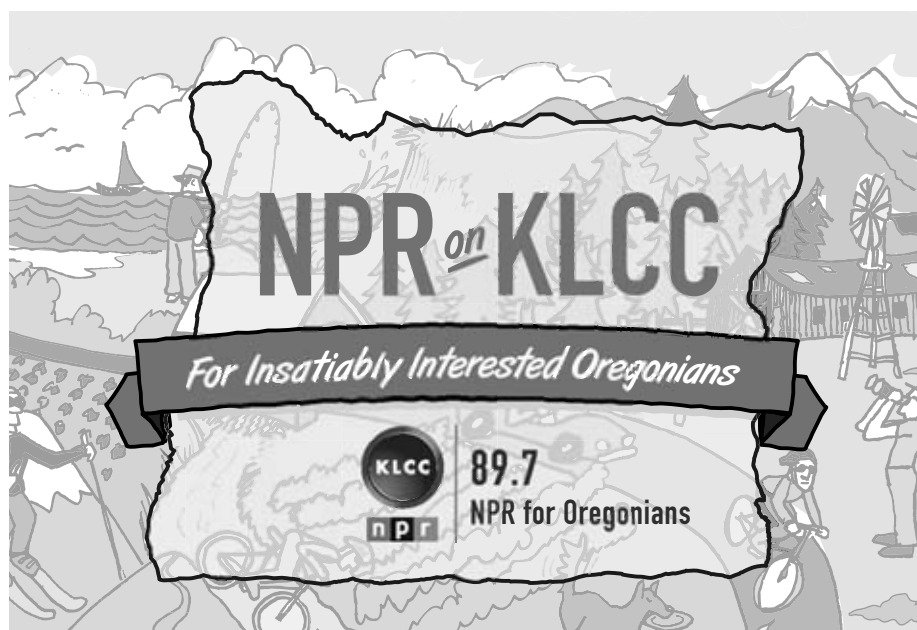
New Beer Release, De Hoppo Belgian IPA, 6pm, Oakshire Public House, 207 Madison St., call 654-5520. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Parkinson's Disease Support Group, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., call 345-2988. FREE.

Outdoor Event Rules Listening Session, 3-7pm, Florence Events Center, 715 Quince St. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First



The Heartfelt Advice of Padmasambhava, the Lotus Buddha

weekend teaching seminar, led by Tibetan Buddhist Master

Orgyen Chowang Rinpoche

Saturday, Mar. 22 10 - 12 & 2 - 4
& Sunday, Mar. 23 10 - 12 & 2 - 4

Orgyen Chowang Rinpoche (Suggested donation \$25 per session. No one turned away for lack thereof. Onsite vegetarian lunch included (with suggested donation))

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saraha.org info@saraha.org **Saraha Nyingma**

United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Nearby Nature Camp Kalapuya, ages 6-9, 8:30am-3pm today through Thursday, March 27, Alton Baker Park, pre-reg. at 687-9699. \$135, \$115 mem.

Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

The Science of You, spring break camp w/SPICE, noon-3pm today through Thursday, March 27, Ophelia's Place, 1577 Pearl St. Ste 100. \$25-\$50 sliding scale, scholarships available.

The Amazing Spaghetti Magic & Fun Show, 1pm & 3pm, downtown library. FREE.

Roses in the Salad, all ages, vegetable print-making workshop, 2-4pm, Springfield Public Library, call 726-3766. FREE.

Family Spring Break Swims continues. See Monday.

Girl Scout Spring Break Lego Day Camp continues. See Monday.

"Making Stuff" at the Science Factory continues. See Monday.

Spring Break Art Camp continues. See Monday.

LECTURES/CLASSES One-on-One Computer Help, 2:30-3:30pm, downtown library, call 682-5450. FREE.

"The Protein Myth Exposed," cooking class w/Brian Igarta & Crystal DuBoyce, 6:30pm, Eugene Seventh-Day Adventist Church, 1275 Polk St. FREE.

Biofeedback, intro & demo, \$10 to use computer, 7pm, 380 Q St., Spfd., reg. at KristopazM-FT@gmail.com. FREE.

The Physics of 911 w/David Chandler of Scientists for 9/11 Truth, 7-9pm, Harris Hall, 125 E. 8th St. FREE.

"The Klamath Basin: Where a Refuge Isn't a Refuge," w/Quinn Read, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes,

6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, March 20.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Karma Class, 7pm Zazen meditation, 7:45pm class, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

WEDNESDAY

MARCH 26
SUNRISE 7:05AM; SUNSET 7:33PM
AVG. HIGH 58; AVG. LOW 38

BENEFITS Oakshire Inspires, benefit for Sexual Assault Support Services (SASS), 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM *My Left Foot*, 1pm, Willamalane Adult Activity Center, 207 W. C St. FREE.

The Hunger Games: Catching Fire, 2pm, downtown library, call 682-8316. FREE.

The Roaring Twenties, 6pm, downtown library. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Democratic Party of Lane County Happy Hour, 5pm, Memo's Mexican Restaurant, 737 Main St., Spfd., call 484-5099. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

The Amazing Spaghetti Magic & Fun Show, 3pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Blast Off Rocket Fun, ages 6 & up, 3-4:30pm, Springfield Public Library, pre-reg. at 726-3766. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Family Spring Break Swims continues. See Monday.

Girl Scout Spring Break Lego Day Camp continues. See Monday.

"Making Stuff" at the Science Factory continues. See Monday.

Spring Break Art Camp continues. See Monday.

Nearby Nature Camp Kalapuya continues. See Tuesday.

The Science of You continues. See Tuesday.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

iPad for Beginners, internet skills required, 2:30pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Hike to Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11pm, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, March 20.

SPIRITUAL The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.

A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THURSDAY

MARCH 27
SUNRISE 7:03AM; SUNSET 7:34PM
AVG. HIGH 58; AVG. LOW 38

COMEDY Aziz Ansari: Modern Romance, 7pm, Hult Center. \$35-\$45.

GATHERINGS Outdoor Event Rules Listening Session, 3-7pm, Lane County Customer Service Center, 3050 N. Delta Hwy. FREE.

Come & See The Bernadette Center, 4-6pm, 1283 Lincoln St., call 636-3418. FREE.

Board Game Night continues. See Thursday, March 20.

Doc's Pad Drag Queen Bingo w/Karess continues. See Thursday, March 20.

Downtown Public Speakers Toastmasters Club continues. See Thursday, March 20.

Duke Marmalade's Campfire Variety Hour continues. See Thursday, March 20.

Eugene Metro Business Networking International continues. See Thursday, March 20.

Group Acupuncture Clinic continues. See Thursday, March 20.

McKenzie Milky Mamas continues. See Thursday, March 20.

Trivia Night at Sidebar continues. See Thursday, March 20.

Wonderful Ones Storytime continues. See Thursday, March 20.



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KIDS/FAMILIES Make a Volcano Workshop, ages 5-12, 10:30am-noon, Springfield Public Library, call 726-3766. FREE.

The Amazing Spaghetti Magic & Fun Show, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Spring Break Swims continues. See Monday.

Girl Scout Spring Break Lego Day Camp continues. See Monday.

“Making Stuff” at the Science Factory continues. See Monday.

Spring Break Art Camp continues. See Monday.

Nearby Nature Camp Kalapuya continues. See Tuesday.

The Science of You continues. See Tuesday.

LECTURES/CLASSES Medicare Made Clear, for those new to Medicare, 5-6pm, The Oregon

Insurance Lady Office, 333 W. 10th Ave. FREE.

Using Essential Oils: Medicine Cabinet Makeover, 6:30-8pm, Balance Beauty & Health, 1293 Lincoln St., call 393-6637. FREE.

LITERARY ARTS Tween Scene Book Group & Teen Book Group, 4pm, downtown library, call 682-5450. FREE.

“Savage Harvest: A Tale of Cannibals, Colonialism & Michael Rockefeller’s Tragic Quest for Primitive Art,” w/writer Carl Hoffman, 6pm, downtown library. FREE.

ON THE AIR “Arts Journal” continues. See Thursday, March 20.

“The Point” continues. See Thursday, March 20.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, March 20.

Aqua Yoga continues. See Thursday, March 20.

Contact Juggling continues. See Thursday, March 20.

Drop-in Kayaking continues. See Thursday, March 20.

Gentle Yoga continues. See Thursday, March 20.

Hot Mamma’s Club continues. See Thursday, March 20.

Mahjong for Seniors continues. See Thursday, March 20.

Prenatal Yoga continues. See Thursday, March 20.

Pool Hall continues. See Thursday, March 20.

Team Run Eugene continues. See Thursday, March 20.

Walk with Us continues. See Thursday, March 20.

Yoga Weight Management continues. See Thursday, March 20.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, March 20.

Square Dancing continues. See Thursday, March 20.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, March 20.

SPIRITUAL Channeling Group continues. See Thursday, March 20.

Reiki Tummo Healing Clinic continues. See Thursday, March 20.

THEATER No Shame Workshop continues. See Thursday, March 20.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, March 20.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, MARCH 21: *9 Lives*, 7:30pm, Majestic Theatre, 115 S.W. 2nd St., call 738-7469. \$8, \$6 stu. & sr.

ATTENTION OPPORTUNITIES

The Maude Kerns Art Center is looking for Jell-O creations for its Jell-O Art Show. Deliver art from 3-4:30pm on Saturday, March 29, for the show, which runs from 5 to 8pm. For more info, call 345-1571.

The OSU Extension Service Nutrition Education Program is currently seeking volunteers. For more info, call 344-0247x104.

GALLERIES

OPENINGS/RECEPTIONS

Jacob’s Gallery (Hult Center) “Rhythm,” work by Joneille Emery, Kelli MacConnell & Al Sieradski, opening reception 5:30-8pm Friday, March 21; through May 3.

CONTINUING

16 Tons Cafe “Inspirations from the Universe,” watercolor, pen & ink by Madison Skriver. 2864 Willamette

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Arriving By Bike “Knitting Is Art,” wool sweaters by Barbara Christensen. 2705 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art in the Valley “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main

Aurora Gallery & Tattoo Hybrid art bug specimens & oil paintings by Sharden Killmore; “Spacedog Interrupted,” mixed media paintings & photography by Shannon Knight; art by Wendi Kai; tattoos by Clay “The Savage”; pen/ marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by “Ben.” 304 E. 13th

Backstreet Gallery Wood carvings by Akos St. Clair. 1421 Bay, Florence

Behavior Castle “Favoritism — All Your Best Stuff.” 543 Blair

Benessere Chiropractic “Shouldering Change,” paintings on canvas by Kassý Daggett. 295 W. Broadway

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Blairially Vintage Arcade “Outdoor Art” by various artists. 201 Blair

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Brail’s Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe’s Tavern Work by Sara Ashley. 471 S. A, Spfd

Claim 52 Brewing Selected works by Erika Beyer, through March 31. 1030 Tjinn

Clay Space “Playing with Anima Mundi: A Sculptural Retrospective Exhibit,”

work by George Kokis, through August 31. 222 Polk

Cowfish Woodcut prints by Perry Joseph. 62 W. Broadway

The Crafty Mercantile Acrylics by Alex inhat & Hannah Brown. 517 Main, Cottage Grove

David Joyce Gallery “Farm to Table: In Between,” work by various artists, through March 21. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Gallery “The Essence of Life, Inspired by Nature,” paintings by Dan Chen. 280 W. Broadway

Downtown Library Displays on “Women of the Gold Rush Era” & “The Big Read: Flapper Fashion.” 100 W. 10th

Dr. Don Dexter “Serenity: Natural & Manmade,” digital photography by Katie Royce, through March 31. 2233 Willamette Ste B

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center “Beyond Illustrated Worlds,” oil paintings by Barbara Counsil, through March 28. 500 Main

Eugene City Bakery Paintings by Jerry Ross, through March 31. 1607 E. 19th

Eugene Coffee Company Mixed media art by Deeja Sol-Moon, through March 31. 240 E. 17th

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Springfield Art Project “A Group Show about Spring.” 224 E. 11th

Eugene Storefront Art Project “Mature Eye,” work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel “Lions & Tigers & Bears,” work by various artists; “Yellow Brick Road,” artwork by various humans, medium: space and time. 970 W. 3rd

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Victoria Huali through April 6. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Keith Munson through March 23; work by Jim Derby through March 30; work by Betsy Pownall through April 6; work by Faye Wilkins through April 13. 842 & 844 Pearl

Harlequin Beads & Jewelry Wax castings by Bob Burkett. 1027 Willamette

The Gallery at the Watershed “Connection,” works by 17 printmakers; drawings by Suzanne Ponsioen; through March 29. 321 Mill Ste 6

GlassRoots “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

Goldworks Fine art photography by Adrienne Adam. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan “Kauz” Freeman. 259 E. 5th

H Boutique “A Splash of Spring,” paintings by Simone d’Aubigne. 248 E. 5th

Harlequin Beads & Jewelry Work by David V. Horste of DVHdesigns. 1027 Willamette

Haven Oil paintings by D. Brent Burkett. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Shop Baskets by Aimee Yogi & cherry bark pouches by Patricia Montoya Donohue. 444 Main, Spfd

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery “The Best of Autism Artism,” through March 27. 215 W. C, Spfd

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jazz Station Collaborative exhibit in celebration of Black History Month, work by Lillian Almeida, Melissa Nolledo, Marina Hajek, Ellen Gabehart, Melissa Sikes & Yvonne Stubbs. 124 W. Broadway

Jordan Schnitzer Museum of Art “Emancipating the Past: Kara Walker’s Tales of Slavery & Power,” through April 6; prints by The Assembly of Revolutionary Artists of Oaxaca, through April 27; “The Delicate World of Josefina Allmayer: Papercuts from the Permanent Collection,” through May 25. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

LaVerne Krause Gallery “The Unconscious Landscape,” work by Caely Brandon, Cara Pfund & Katelyn Newton, through March 21. UO Campus

Maude Kerns Art Center “The Nakedness of the Subject,” work by Bets Cole, Marsha Maverick Wells & Anna Lee-Hoelzle, through March 21; “Trickster Chronicles: Jesus Cottontail,” work by Christian Harger. 1910 E. 15th

MECCA “Looking for Wonder by Marilyn Kent & “Forage for Art” by Patricia Hampton, through March 31. 449 Willamette

Memento Ink “Neon Twilight,” acrylic paintings by Wendy Kai; landscapes by Ben Davis, through April 1. 525 Main, Spfd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

Missing Time Records “Something out of Nothing,” work by Peter Kerley & Tony Brown, through March 31. 541 Willamette

MODERN “The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit,” work by UO students of architecture. 207 E. 5th

Mrs. Thompson’s “Nature’s Yule,”

Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan’s Work by Sage Oaks. 2841 Willamette

NEDCO “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery “Wanderings,” photography by Karyn Smith; “All Good Things,” pen & ink by Elena Cornell; West Coast Dog & Cat Fundraiser. 164 W. Broadway

Ninkasi Tasting Room Paintings by Grant Bruckner. 272 Van Buren

O’Brien Photo Imaging Gallery “A Black & White Photography Retrospective,” by Gene Tonry, through April 10. 2833 Willamette Ste B

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House “Secrets Don’t Make Friends,” paintings by Zack Rathbun. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Photography by Art Kennedy, through March 31; work by Caely Brandon & Anna Elliot. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Mixed media/ assemblage artwork by Beverly Soasey. 1020 Pearl

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Out on a Limb Photography by Erna Gilbertson. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim Digital paintings & acrylics by Jeffrey Bemis & “Dancing with God,” kiln-formed glasswork by Jamie Kersey, through March 29. 160 E. Broadway

Paper Moon “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Passionflower Mobility International USA: Photography by Brian Lanker, Darcy Kiefl & Paola Gianturco. 128 E. Broadway

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Perk “Vessels,” paintings by James Schneider, through March 31. 1351 Willamette

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Handmade gifts from local, regional & global artists. 861 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway



Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Ritual Tattoo “Specimens,” bone & doll sculptures by Marilyn Kent, through March 28. 373 W. 13th Ste 206

Sam Bond’s “Khaostasis/Atomic Pathways,” acrylic pantings by David CP Placencia, through March 28. 407 Blair

Scan Design “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery “Legacy Works of a Northwest Master,” work by Jan Zach, through April 26. 760 Willamette

Science Factory 2013 Nikon Small World Photomicrography winning images, through March 30. 2300 Leo Harris

Shelton McMurphey Johnson House Victorian Women’s Costume: Highlights from the Permanent Collection, through June 30. 303 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Paintings by Diane Farquhar & sculpture by Linda Dyer, through March 31. 225 5th, Spfd

Springfield Museum “24 Hours in Springfield,” photographic essay by the Emerald Photographic Society. 590 Main, Spfd

Stellaria Building “Vibrant Goddesses & Other Paintings,” paintings by Mary Harris Cutting; “Flotsamsara,” photographs of rural decay by Jason Rydquist; “Joining the Ground,” by sckot robinsun. 150 Shelton-McMurphey

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

Studio West “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Sweety’s “Superheroes.” 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Community members are invited to apply for an appointment to the Eugene Public Library Advisory Board. For more info, visit bit.ly/1kCUyz7 or call 682-5363.

Adoption fees for adult cats at West Coast Dog & Cat Rescue are reduced by \$20 until further notice. For more info, call 225-4955 or go to westcoastdogand-cat.org.

Marist High School is offering free water well screening for nitrate for all Willamette Valley residents. Collect your water sample in a clean bottle or jar and drop it off at the front office at Marist, 199 Kingsley Road. For more info, call 914-5335.

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EUGENE SYMPHONY PRESENTS
Haydn's The Creation
Thursday, March 20 at 8:00 PM
SILVA—Tix: \$60 - \$19; C & Y
A masterpiece depicting the six days of Biblical creation, and one of the greatest oratorios of all time

KI-HO'ALU FOUNDATION PRESENTS
Hawaiian Slack Key Guitar Festival, Eugene Style
Saturday, March 22 at 7:30 PM
SORENG—Tix: \$28; C, Y & S
Experience Hawaii's 184 year guitar tradition featuring Hawaiian musicians Walter Keale, LT Smooth, Stephen Inglis, Danny Carvalho, and Taimane

CELTIC ON TOUR PRESENTS
Celtic Woman: The Emerald Tour
Wednesday, March 26 at 7:00 PM
SILVA—Tix: \$62 - \$42
Showcasing the unforgettable, angelic voices of Celtic Woman – traditional Irish anthems, pop standards and original music

LIVE NATION PRESENTS
Aziz Ansari: Modern Romance
Thursday, March 27 at 7:00 PM
SILVA—Tix: \$45 & 35; Limit of four per person
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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Aloha Hawaii! After 32 years in the 50th state, the **Hawaiian Slack Key Guitar Festival** is coming to Eugene for the first time 7:30 pm Saturday, March 22, at the Hult. Grammy nominee and Na Hoku Hanohano (often called the "Hawaiian Grammys") award winner **Stephen Inglis** will demonstrate his fancy fingerstyling, and virtuoso slack key guitarist **L.T. Smooth** will show how he got his nickname. Don't miss ukulele prodigy **Taimane**, who started plucking at age 5 and now riffs on tunes from "Stairway to Heaven" to "Phantom of the Opera."




TAIMANE PLAYS EUGENE'S FIRST HAWAIIAN SLACK KEY GUITAR FESTIVAL

Grab bag: Head down to **MECCA** for the "**Fill a Bag for a Buck**" event 11 am to 5 pm March 21 and 22 at 449 Willamette. After a big makeover earlier this month, the Materials Exchange Center for the Community Arts is overflowing with paint, cards, craft kits, fabric scraps, "do-dads galore" and pretty much anything else that a crafter could dream up.

Alt-country star **Carrie Rodriguez** is eschewing the traditional venue and playing an intimate house concert 8 pm Tuesday, March 25, at 755 River Rd. Contact Mike Meyer at mmeyer@efn.org for more info.

See works from the estate of the late, great internationally renowned **Oregon sculptor Jan Zach**, the prime mover behind the 1974 Oregon International Sculpture Symposium, March 26 through April 26 at the Karin Clarke Gallery. Born in Czechoslovakia, Zach brought his colossal stone and steel style of work to Eugene in 1958, when he began teaching sculpture at the UO. See his hulking "Prometheus" year-round on the north lawn of the Jordan Schnitzer Museum of Art.


I'll take Jell-O molds for \$500, Trebek. Maude Kerns is hosting its 26th annual Jell-O Art Show with the theme "**Jell-O Jeopardy**" 5 to 8 pm Saturday, March 29. Get your gelatin game on: Jell-O artists can drop off their works for display 3 to 4:30 pm the day of the show.



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WOMAN OF A CERTAIN AGE

Chilean film *Gloria* smartly shatters the age barrier for romantic comedies

GLORIA: Directed by Sebastián Lelio. Written by Lelio and Gonzalo Maza. Cinematography, Benjamin Echazarreta. Editing, Lelio and Soledad Salfate. Starring Paulina García, Sergio Hernández, Fabiola Zamora and Diego Fontecilla. Roadside Attractions, 2013. R. 110 minutes. ★ ★ ★ ★ ★

Whenever Hollywood, in its infinite predictability, deigns to treat the subject of advanced middle-age, it does so in such broad terms as to skirt impropriety, if not outright offense. Basically, old people in mainstream movies are played either for comic yuks, as infantilized, sexed-up geriatric assholes, or as infantilized, de-sexualized pill-popping matrons who serve as mere placeholders in some grander drama. In neither instance is

age depicted as a specific human condition of adulthood, a moment in life's journey. Rather, old people are just big, whiny kids, devoid of a complex inner life.

Gloria, the new film by Chilean director Sebastián Lelio, is a triumphant corrective to the lame idea that old people have few concerns beyond Metamucil, Viagra and bucket lists. On its surface, the film is a romantic comedy about a woman in her late 50s (Paulina García) and the tumultuous affair she has with a former military supplier turned amusement park owner, Rodolfo (Sergio Hernández), a man who may or may not be capable of breaking away from the psychological clutches of his needy ex-wife and daughters.

But *Gloria* is so much more than this familiar plot device. García, a marvelous actress capable of registering a universe of emotion with a single look, gives her character a depth and breadth that is stunning to behold; thanks to her performance, *Gloria* becomes a kind of middle-age coming-of-age story — the portrait of a woman, not in mid-life crisis, but simply in crisis, and seeking to wrangle love and meaning from the lonely circumstances of her life.

The film opens and closes with scenes of Gloria dancing, alone, and — not to ruin things — but what happens between these moving bookends is a subtle progression toward self-discovery. Sometimes the lessons learned are painful, wrenched from the hard truths of romantic betrayal. As played by García, Gloria is no wallflower, though she is a vulnerable and wistful woman, given to mistakes of judgment and desire. She is, in other words, completely human.

Director Lelio shows admirable economy in giving us Gloria's story, filming with a swift precision that is often abrupt in its transitions from scene to scene but always engaging. The film is neither heavy handed nor overly timid about its subject matter — the frank portrayal of sexuality is refreshing, and Gloria's discovery of pot smoking is never played for easy laughs — and it finds a subtle balance between its comic and dramatic elements. Hardly a scene exists where García is not the center of attention, and her actions and reactions become the real source of the movie's strength. When she cries, we cry; when she laughs, we laugh.

Earnest, honest and touching, *Gloria* is the sort of sleeper that, given exposure, has the power to transform independent cinema. It deserves an audience, and Roadside Attractions should be commended for taking the risk of bringing it to the U.S. market. Whether you are young or old or somewhere in between, you could do worse than putting this one on your bucket list: It's a lovely film. ■

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Mon-Thu 4:30, 7:00, 9:30
GLORIA Fri 2:15
Sat-Sun 2:15, 5:15, 7:45
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THE ART OF THE STEAL	Fri-Sun 12:05, 5:00, 7:00, 9:00 Mon-Thu 1:00, 3:00, 9:20
GRAND PIANO	Fri-Sun 12:50, 3:00, 5:10, 7:20, 8:00 Mon-Thu 12:50, 3:00, 5:10, 7:20, 8:00
HER	Fri-Thu 2:15, 8:40
MY NEIGHBOR TOTORO	Fri-Sat 12:00 (dubbed) Sun 12:00 (dubbed), 9:25
LIKE FATHER LIKE SON	Fri-Wed 2:20 Thu 2:20, 5:15
THE PRETTY ONE	Fri-Sun 8:50 Mon-Thu 12:15, 8:50
TIM'S VERMEER	Fri-Thu 12:15, 5:00, 7:00
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GOD'S NOT DEAD (PG) Fri. - Sat. (1130 215) 500 745 1030
DIVERGENT [CC,DV] (PG-13) ★
Fri. - Sat. (1130 1200 300 330) 630 700 940 1010
MUPPETS MOST WANTED [CC,DV] (PG)
Fri. - Sat. (1125 1155 210 330) 455 710 740 955 1025
NEED FOR SPEED (PG-13) Fri. - Sat. (340 PM) 1000 PM
NEED FOR SPEED IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1225 PM) 645 PM
TYLER PERRY'S THE SINGLE MOMS CLUB [CC,DV] (PG-13) Fri. - Sat. (1220 345) 635 930
MR. PEABODY AND SHERMAN 3D [CC,DV] (PG) ★
Fri. - Sat. (1235 PM) 1020 PM
MR. PEABODY AND SHERMAN [CC,DV] (PG) Fri. - Sat. (1210 240) 510 740
300: RISE OF AN EMPIRE IN REALD 3D [CC,DV] (R) ★
Fri. - Sat. (1235 PM) 1020 PM
300: RISE OF AN EMPIRE [CC,DV] (R) Fri. - Sat. (250 PM) 520 PM 750 PM
NON-STOP [CC,DV] (PG-13) Fri. - Sat. (1145 225) 500 735 1035
THE WIND RISES (PG-13) Fri. - Sat. 925 PM
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NEED FOR SPEED IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (100 PM) 715 PM
NEED FOR SPEED (PG-13) Fri. - Sat. (415 PM) 1020 PM
300: RISE OF AN EMPIRE [CC,DV] (R) Fri. - Sat. (140 PM) 730 PM
MR. PEABODY AND SHERMAN [CC,DV] (PG) Fri. - Sat. (115 355) 630 910
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Sat. (345 PM) 930 PM
MR. PEABODY AND SHERMAN [CC,DV] (PG) Sat. (100 PM) 645 PM
NON-STOP [CC,DV] (PG-13) Sat. (140) 415 715 950
LEGO [CC,DV] (PG) Sat. 915 PM
LEGO IN REALD 3D [CC,DV] (PG) ★
Sat. (130 PM 355 PM) 630 PM

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47 RONIN (PG-13) 11:50, 2:50, 7:10, 10:15 AMERICAN HUSTLE (R) 12:00, 3:15, 7:05, 10:00 AUGUST: OSAGE COUNTY (R) 11:55, 2:35, 5:10, 7:45, 10:30 THE BOOK THIEF (PG-13) 12:30, 3:20, 6:55, 9:55 DELIVERY MAN (PG-13) 11:35, 2:20, 4:55, 7:35, 10:10 THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 1:00, 4:30, 8:30 THE HOBBIT: THE DESOLATION OF SMAUG (3D) (PG-13) SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:40, 3:05, 6:50, 10:20	THE HUNGER GAMES: CATCHING FIRE (PG-13) 12:15, 3:25, 7:00, 10:05 THE NUT JOB (PG) 12:20, 2:30, 4:40, 7:20, 9:35 THE NUT JOB (3D) (PG) SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:30, 5:25 THE SECRET LIFE OF WALTER MITTY (PG) 12:05, 2:40, 5:20, 7:55, 10:25 THOR: THE DARK WORLD (PG-13) 11:45, 2:15, 4:45, 7:15, 9:45 THE WOLF OF WALL STREET (DIG) (R) 1:40, 7:40
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MUSIC LISTINGS

THURSDAY 3/20

ARCADE THEATER Acoustic Showcase—7pm; Indie, \$4
BLACK FOREST Wade Graham, Def Kids, Spork Lords, Explode A Tron—9pm; Americana, metal, rock, n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Rituals, Odd Law, Cerebral Cortex, Tomo the Samurai & DJ Dusty Grates w/Garin Reese—10pm; Hip hop, sug. don.

HAPPY HOURS Karaoke—8pm

HULT CENTER Eugene Symphony: Haydn's The Creation—8pm; \$19-\$60

JAMESON'S GOLDEN DJS—10pm; n/c

JAZZ STATION Stone Cold Jazz w/Kenny Reed—8pm; \$6, \$4

JERSEY'S Karaoke Contest Qualifiers—7pm; n/c

LUCKEY'S Open Funk Jam—9:30pm; \$2

MAC'S Hi-Tone Thursday w/ Steve Ibach—7pm; n/c

OAK ST. SPEAKEASY Karaoke—10pm; n/c

OAKSHIRE Peter & Lloyd Duo—5pm; Acoustic rock, folk, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S The Stagger & Sway, Paul Basil—9pm; \$4

SPIRITS Karaoke w/Shannon—9pm

STEEL PAIL Chris Koehn—6pm; n/c

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c; No Brainer, Flesh Gordo—9:30pm; Punk, don.

VILLAGE GREEN Cowboy Cadillac—7pm; Country, n/c

WHISKEY RIVER RANCH Hank Shreve Blues Showcase w/Chris Klein—8pm; n/c

WOW HALL Kalimba—7:30pm; Tribute, \$15 adv., \$18 door

FRIDAY 3/21

5TH ST. CORNUCOPIA Tim McLaughlin Trio—9:30pm; n/c

AGRARIAN ALES The Dirty Dandelions—5pm; Folkgrass, n/c

AXE & FIDDLE Autumn Electric—8:30pm; Alt rock, \$5

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Stalagmite, Forgotten Gods, Blackwitch Pudding—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

CAMPBELL CLUB Windmill of Corpses, Extant, Worm Bag, Puke—8pm; Punk, metal, \$3

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

CRESWELL COFFEE & WINE Tara Stonecipher & The Tall Grass—7pm; Folk, \$3

D'S DINER Karaoke—9pm; n/c

DALIA Tonewood Trio—6pm; Jazz, n/c

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, \$5

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

GOODFELLA'S Code Red—9pm; Rock party, n/c

GRANARY Strange Charm—7pm; n/c; DJ Crown—10:30pm; Reggae, dancehall, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Secret Planet—8:30pm; n/c

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Sun Bossa Quintet, Edson Oliviera—8pm; \$6, \$4

JORDAN SCHNITZER MUSEUM OF ART Tardis Ensemble Concert: The American South—2pm; n/c

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Robert Sarazin Blake, Corwin Bolt, Alder Street All-Stars—10pm; \$5

MAC'S The Tommy Hogan Band—8pm; Blues, rock, \$6

MOHAWK TAVERN Mr. Frown—9pm; n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAK ST. SPEAKEASY Ape Machine, Animal Mother—9pm; n/c

OAKSHIRE Dirty Spoon—4pm; Old time, n/c

OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c

PIZZA RESEARCH INSTITUTE Friday Night Jazz—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Sioux City Kid—6pm; Americana, n/c

SAM BOND'S Paper Bird & The Americans—9:30pm; \$8

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS Dreamdog—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN Natty O & Mike Brewer Duet—9pm; Blues, n/c

WANDERING GOAT Love Shark Resistor—8pm; Folk, n/c

WHISKEY RIVER RANCH Bump in the Road—9pm; \$7

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL An-Ten-Nae, Gladkill, Sugarpill—8pm; Electronica, \$15 adv., \$20 door

SATURDAY 3/22

5TH ST. CORNUCOPIA Robert Meade & Theo Halpert—9:30pm; n/c

AXE & FIDDLE Edeward—8:30pm; Indie, \$5

BLACK FOREST Just The Tip, Commonly Courteous—10pm; Rock, n/c

THE BOREAL Mercy Ties, No Body, Skeeve, Knave—8pm; \$5

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

COZMIC Under 21 Music Jam—3pm; n/c; Toubab Krewe w/ Mountain Standard Time—9pm; \$10 adv., \$12 door

CRESWELL COFFEE & WINE The Fret Boys—7pm; Classic rock covers, \$3

DEXTER LAKE CLUB Big Monti Amundson—9pm; Rock, blues, \$5

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EPISCOPAL CHURCH OF THE RESURRECTION Robert Thompson—4:45pm; Organ, n/c

EUGENE ADVENTIST CHURCH Matt & Josie Minikus—7pm; n/c

EUGENE WINE CELLARS Jeremy Pruitt—5pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Garden Goat—9pm; n/c

JAZZ STATION Jim Olsen—8pm; \$6, \$4

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Red Cloud, Kemosabe, The Sawyer Family—10pm; \$5

MAC'S Billy D & The Hoodoos—8pm; Blues, \$5

MOHAWK TAVERN Mr. Frown—9pm; n/c

OAK ST. SPEAKEASY Last Night: Live Bands—8pm; don.

OAKSHIRE Christie & McCallum—4:30pm; Americana, n/c

PLANK TOWN BREWING Skip Jones & Friends—9:30pm; R&B, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S Upstate Trio, Strum Theory—9:30pm; \$5

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

TRAVELER'S COVE Peter Giri Trio—6pm; n/c

VILLAGE GREEN The Huckleberries—9pm; n/c

WANDERING GOAT Low Tide Drifters—7pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH Bump in the Road—9pm; \$7

WHITE HORSE SALOON Karaoke—9pm; n/c

WILD DUCK CAFE Duck-0-arokey—10pm; Karaoke, n/c

SUNDAY 3/23

AGATE ALLEY BISTRO Karaoke—9pm; n/c

COWFISH Sara B—9pm; Motown, soul, '50s & '60s

COZMIC Head for the Hills—8pm; \$10 adv., \$12 door

BLACK FOREST Dark Organix—9pm; EDM, n/c

THE BOREAL Hemmingway, Conheartist—8pm; \$5

CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

OAKSHIRE Robert Meade—3:30pm; Acoustic, n/c

SAGINAW VINEYARD Satori Bob—1pm; Americana, n/c

SAM BOND'S American Babies, Band of Lovers—8:30pm; \$7

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c

RAIN SONGS

Linda Perhacs has always loved quiet. “I was taking long solitary walks as early as I can remember. I have a deep, strong love for raw, wild nature,” she tells *EW* over the phone from her Topanga Canyon home. “You could hardly get me in the house. I knew very early on that I would not be in the kitchen.”

It seems a predilection for a hushed life is necessary for Perhacs’ brand of wispy folk — like seeds of sound carried on the wind — a sort of precursor to contemporary ephemeral acts like Cat Power and Bat for Lashes. Her world of late, however, has been anything but quiet. At 70, forty-four years after her debut album, *Parallelograms*, a sleeper hit that gained a cult following without her knowledge until the late aughts, Perhacs has released *The Soul of All Natural Things*. This time around, the world has taken notice: NPR interviewed her for “Morning Edition” on March 5, *Time* did a feature and *Pitchfork* reviewed the new record.

This may be surprising, considering that Perhacs was and still is a fulltime dental hygienist (Paul Newman and Dinah Shore were clients, mind you) who never had any interest in fame. But Perhacs has been creating music in her head as long as she’s been taking those solitary walks.

“I had full compositions of choreography, lyrics — like Broadway shows — by age 5,” she says. Not much has changed with her songwriting. “They come through my head like rain. I have to catch it quickly with pencil, pen and paper,” Perhacs says.

There are several differences between *Parallelograms* and *The Soul of All Natural Things*, but perhaps most noticeably is that on the latter, she’s lifted her solitary veil and enlisted help from the L.A. music scene: indie multi-instrumentalist Julia Holter (on track “Prisms of Glass”), synth queen Nite Jewel aka Ramona Gonzalez (backup vocals) and producer Fernando Perdomo, all of whom are under 35.

“It’s my favorite age bracket,” she says. “They all kept pushing me, ‘Linda, you need to do another album.’”

Perhacs is touring for the first time and she is now collaborating on a third album with Sufjan Stevens. “We’ve already started recording. It’s going to be beautiful,” she says. “I wanted to do something more daring for the next one.”

The Community Center for the Performing Arts and KRVM present Linda Perhacs and Jim Camacho 8 pm Tuesday, March 25, at Cozmic; \$15 adv., \$18 door, \$20 reserved seating. — *Alex Notman*



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THE WEBFOOT Karaoke—9pm

MONDAY 3/24
BLACK FOREST Karaoke—9pm
THE BOREAL Old Growth, Adam! France—8pm; \$5
BUGSY'S Monday Bug—7pm; Acoustic, n/c
COWFISH Monday Night Mics—9pm; Hip hop, n/c
GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c
LUCKEY'S Sleep Rehearsal, Almond Davis—10pm; \$2
MAC'S The Blues Owens Band—6pm; Blues, n/c
MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Song Writer's Night—7pm; n/c

TUESDAY 3/25
5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
755 RIVER RD. Carrie Rodriguez, Luke Jacobs—8pm; \$20
BLACK FOREST Wrath of Vesuvius, Blvck Metvl—10pm; Metal, n/c
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
COZMIC Linda Perhacs w/Jim Camacho—8pm; Folk, n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Spun Gold w/Sara B—10pm; Soul, rock 'n' roll, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
SAM BOND'S Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WHISKEY RIVER RANCH Aaron Benward, Travis Howard & Deana Carter—8pm; Country, \$15-\$50

WEDNESDAY 3/26
5TH ST. CORNUCOPIA Karaoke—9pm
BLACK FOREST Karaoke—9pm

BELLINGHAM OR BUST

The singing voice that comes out of Eugene musician **Corwin Bolt** is disarming: There are elements of Bob Dylan there, in the nasally delivery that registers passion in flat insistences and breathy hidey-holes; some Woody Guthrie, like a spike driven into a rail tie, hard-hewn and proud; a little Steve Earle, John Prine, Townes Van Zandt and not a small bit of the late Vic Chesnutt, a beautiful croak quenched by kerosene and gargled through the gravel of hard times. It's an ageless, haunting sort of voice that Bolt possesses, something much more traveled than the guitarist's mere 32 years on the planet.

As a musician, Bolt is a traditionalist through and through — a good thing, given that his chosen field of play is old-time bluegrass, a genre as intractable to amendment as the U.S. Constitution. And as deeply American. Bolt plays a resonator guitar, which grants his tunes the lagging thump-and-pluck of Appalachian murder ballads or the hooty jig of Tom Waits circa *Swordfishtrombones*. In all, his music conjures djinns and demons of our distant past, ghostly figures lost in the hills, drunk on moonshine, waiting for trains to destinations unknown.

"I try to keep it as traditional as possible," Bolt says. "Personally, I think it's better to become familiar with the music that has come before you in your genre and then, once you know where you're coming from, then you can go and make a statement based on the knowledge that's already been accumulated."

Bolt's two most recent releases are titled, simply enough, *Bellingham EPs One* and *Number Two*, and together they give evidence of the scholarship and spirit behind the artist's bluegrass roots. Despite the clear, resonant production, the songs, mostly Bolt originals, sound old as the hills. And yet, thanks to the urgency and precision he instills in the well-trod formulas of bluegrass, Bolt makes the old and new.

Bolt will bring a four-piece band, **The Wingnuts**, on stage at his March 21 gig at Luckey's, rounding out his sound with mandolin, harmonica and banjo. Expect happy and danceable, he says. "We're going to stick to really upbeat, groovy stuff — pretty fast," Bolt says. "I try to go for pure fun, you know? And maybe sneak some serious ones in there."

Also playing that night are the **Dunghill Rooster Strutters** (former Alder St. All-Stars alums) and **Robert Sarazin Blake** and **The Put-It-All-Down-In-A Letters**, a Bellingham-based outfit for which Bolt has high praise. "They're really going to be something to see," he says. "They are smokin' awesome."

Corwin Bolt and Co. play 10 pm Friday, March 21, at Luckey's; \$5. — *Rick Levin*



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THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c
COZMIC Open Mic Night—7pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c
DOC'S PAD Wildstyle Wednesday w/DJ Sipp—10pm; Top 40, hip hop, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
HULT CENTER Celtic Woman—7pm; \$42-\$102
JERSEY'S Karaoke—8pm
LUCKEY'S Kl & The Architex—10pm; Hip hop, \$2
MAC'S Jazz & Variety w/Gus Russell & Deb Cleveland—6pm; n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—9pm; Variety, n/c
OAKSHIRE Nestor & Hawtin—5pm; n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S Marty O'Reilly & The Old Soul Orchestra—9pm; \$3
SPIRITS Karaoke—9pm
THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c
VILLAGE GREEN Chris Klein & Friends—7pm; n/c
WOW HALL Rebirth Brass Band—8pm; New Orleans jazz, \$15 adv., \$18 door

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TH Curtis Monette & acoustiphilia—8:30pm; n/c
FR Forever Growing & Bazil Rathbone—10pm; \$5
SA Shawn Trail, Michael Gamble & Friends—9pm; \$3
WE Macrofocus—7:30pm; n/c

CLOUD & KELLY'S
TH Those Darn Accordions, The Mad Maggies—5pm; n/c
FR Axis Salvation—10:30pm; Alternative, n/c
SA The Syndicate, Summer Soundtrack—10pm; n/c
WE Cadillac Lunch—7pm; n/c

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GRAND OPENING



CLASSICAL NOTES

Eugene Symphony brings a trio of top singers to join its chorus for the Thursday, March 20, performance of Haydn's great oratorio, *The Creation*, at the Hult. After one of the most famous opening scenes in music — nothing less than what we'd now call the Big Bang — the great classical composer doesn't need no stinkin' sets or theatrical props, using only his most colorful music to paint scenic portraits of the events and even animals described in the Christian creation myth.

On March 21 at the UO's Jordan Schnitzer Museum of Art, we go from Puccini's view of the American West to musical views of the American South. The **Tardis Ensemble** plays the great 20th-century African-American composer William Grant Still's gorgeous 1960 *Lyric Quartet*, Brooke Joyce's 2006 *Sorrow Songs*, which incorporates recorded voices of former slaves, and music by contemporary African-American composers Frederick Tillis and Valerie Coleman (from Imani Winds). After the concert (part of the museum's exhibition *Emancipating the Past: Kara Walker's Tales of Slavery and Power*), UO musicology instructor **Larry Wayte** facilitates a discussion of race, identity and the experience of African-American composers in Western classical music.

World music fans can catch the fine Portland sitar player **Josh Feinberg** with Eugene tabla master **Josh Humphrey** on March 23 at Tsunami Books. — *Brett Campbell*

BIRD GOES ELECTRIC

Pushing yourself to do new things, creatively, can be challenging, but as Esme Patterson — one of the vocalists in the Baroque indie folk-pop group **Paper Bird** — can attest, such growth and change are necessary. The band's fourth album, 2013's *Rooms*, is proof.

"It's an organic evolution of our sound," she says. "We've been together as a band for almost eight years now. Naturally, our personal and musical interests are going to change over time. I think our music reflects the evolution of each of us as people."

While the band has employed an engaging brand of roots music since its inception, there is an ebullience and a new kind of energy on *Rooms* that separates it from previous releases. "As I Am," for example, starts off as a slow acoustic ditty before — like a train getting started — it begins to rumble along at a lively clip, and "Blood & Bones" has a heavy country influence that is boosted by electric guitar. That last detail is also indicative of what is to come, as the band is tracking demos for their next record.

"We're amplified and electrified now," Patterson laughs. "We are adding a keyboard to our recordings, we're switching over to electric bass rather than upright bass in a lot of situations and we've got a drummer now, so the songs that are coming out of the group right now are a lot more modern sounding. It's a lot of fun to experiment with electric textures, so we're [enjoying] that right now."

Paper Bird plays with The Americans 9:30 pm Friday, March 21, at Sam Bond's; \$8. — *Brian Palmer*



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ACE gets sunny with *Once on This Island*

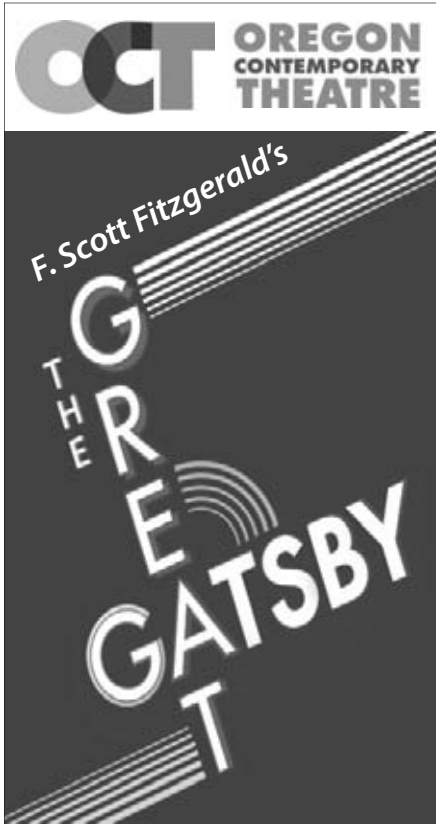
More so than any other theater company in town, Actors Cabaret of Eugene continues to reflect the spirit and ethos of Eugene. Led by artistic director Joe Zingo and executive director/producer Joe Roberts — and with help from the indomitable Mark Van Beever, whose music direction is always top tier — ACE channels the best of our local culture by remaining free-spirited and at the same time hewing close to a tradition that is equal parts frontier strong and renegade D.I.Y. They are not afraid of taking risks at ACE — whether than means mounting work that is sexually or politically edgy (*Spring Awakenings*, *Hair*) or taking hold of a classic and making it distinctly and tastefully their own (*Les Misérables*). This is the little theater that could, and consistently does.

ACE's new show, *Once on This Island*, directed by Colleen Darnall Dietz, is neither particularly risky nor overly canonical, but it nonetheless sails right into the company's creative wheelhouse. It's an audience pleaser, plain and simple. A jubilant, humid tale of star-crossed lovers set in the Caribbean, *Once on This Island* is a one-act reimagining of the *Romeo & Juliet* story, full of colonial class-consciousness and shot through with an unrestrained sense of tropical romance. The show is frolicsome without being entirely frivolous.

Actor Alexis Miles, who was so good in ACE's recent production of *Hair*, takes the lead here, playing the role of love-struck peasant girl Ti Moune. With her lanky yet graceful frame and rich voice, Miles owns the stage; her performance captures the combination of bewilderment and tenacity that makes Ti Moune such an irresistible character, a stubborn waif undeterred in her quest for love. She is the anchor in the occasionally stormy seas that toss this simple tale to and fro on its way to the ultimate redemption.

Miles is surrounded by a cast — including Kirstin Nusser as Mama Euralie, Troy Pennington as Tonton Julian and Jacob Thiessen as taboo love interest Daniel — that puts its collective heart into evoking an island vibe, breezy and animate. If the soul of *Once on This Island* seems, at times, a bit Disney-fied in its faux-ethnographic nativism, it yet maintains a charming fidelity to its tenacious spirit of upward mobility for the underdog; theater, after all, has never been in the business of socio-economic realism. The musical numbers are wonderful, especially the catchy ensemble pieces, and Dietz's fluid choreography is always engaging. This is a great show for the kids, as well as adults willing to indulge the childlike wonder of a good fairy tale well played. ■

Once on This Island runs through April 12 at Actors Cabaret of Eugene; \$16-\$42.95.



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A FRESH LOOK AT CORN

Traditional varieties are great for gardens

Gardeners! Maybe it’s time to take a fresh look at corn. We are not talking about sweet corn here, nor the notorious modern field corn that gives us corn syrup, ethanol and animal feed — and most of which is genetically modified.

We are talking traditional forms of field or grain corn, also known as maize, intended to be eaten as a staple food with minimal processing, that have sustained people of many cultures throughout history. If you’ve ever considered increasing your self-sufficiency by growing a grain crop, there are compelling reasons why you should consider growing suitable varieties of corn.

Carol Deppe, the Corvallis plant breeder and writer who has become well known in Eugene through her talks at home shows, claims corn is far easier to grow and thresh on a small scale than any other grain. It also has the highest yield of any crop other than potatoes. Besides, she says, growing and handling corn is “outrageous amounts of fun.” And Deppe can make a convincing case that corn may be better for you than you think.

While industrial hybrid corn, selected for high yield and uniformity, is relatively low in protein (about 9 percent), open-pollinated, traditional varieties like those Deppe grows may contain 12 percent protein or better, depending on variety. In any case, as she points out, unless you are eating only corn, protein content isn’t that important. The same goes for corn’s relative deficiency in available calcium and niacin, she argues: Just make sure you eat a variety of foods (including kale and beans!) and you shouldn’t have to worry.

There are three basic types of corn: flour, flint and dent.

Flour corns have mostly soft, white, floury endosperm (the starchy part of the seed) that is easy to grind into flour that is good for baking. Flint corns, good for cornbread and polenta, have mostly very hard endosperm that may be white or yellow, and only a little floury endosperm. (Popcorn and sweet corn are forms of flint corn.) Dent corns have a more balanced combination. The outer seed coat of a corn kernel, called the pericarp, can be clear and colorless or colored red or brownish. Most of the colors you see in corn, and much of the flavor, are in the pericarp, but the coloring in yellow corn derives from yellow endosperm showing through a clear pericarp.

Corn likes heat. Grain corn varieties suitable for growing in the Northwest need to ripen and dry down early enough to escape the worst of the fall rains. This is especially true of flour corn. To make fine-grained bread, cakes, pancakes and gravy, Deppe uses Magic Manna, selected for flavor and cooking characteristics, “a very early flour corn I bred from Painted Mountain that shares its earliness, vigor and resilience.”

As for flint corn, “Abenaki is early enough to dry down in August here,” Deppe says. Abenaki (an eight-row flint also known as Roy’s Calais) has a mix of pale yellow and red cobs, and is one parent of her Cascade series, the early eight- to 12-row flint varieties she selected and now grows. The other parent was Byron, another early flint that

“was delicious but had narrow, fragile cobs that made shelling difficult.” Byron contributed a new pericarp color, maple, and improved husk coverage.

From the progeny of this cross Deppe ultimately selected three varieties, each of a different color and for a different use. Cascade Creamcap makes great light-colored cornbread. Cascade Ruby-Gold has cobs of several colors that make breads and quick-cooking polenta of different colors and flavors. Now you can take advantage of Deppe’s patient work and expertise by purchasing seed corn for several of her selections.

Deppe’s Cascade corns did well even on Vancouver Island, B.C., in the unusually cold summer of 2011. “If you grow an early grain corn like Abenaki or the Cascade series, you can also grow sweet corn with no cross pollination — they pollinate at different times,” Deppe says. To be safe, she adds, “use a late sweet corn variety and plant the Cascade corn two weeks earlier.” Cascade flints also tassel out too early to cross with GM feed corns. In her book *The Resilient Gardener* (Chelsea Green), Deppe has a lot more to say about growing corn, as well as how to plant corn to increase the likelihood of pollination. And how to optimize seed saving. And how to shuck and shell and eat corn. And about the relationship between kernel color and flavor in flint corn. And more.

To get Carol Deppe’s seed list, send an email to carol@resilientgardener.com. The list includes an order form you print out and return by snail mail. Deadline for orders is April 30 or when the seed runs out, whichever comes first. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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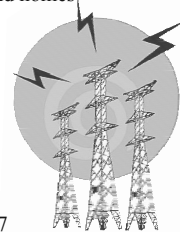
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LEGAL NOTICES

ESTATE OF CHARLES HOLTGRIEVE NOTICE TO INTERESTED PERSONS

Case # 50-04-02119 Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Charles Holtgrieve, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 1265 Park Ave., Eugene, OR 97404 within four months

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MARCH 20, 2014 • EUGENE WEEKLY.COM

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5			4	8	1	9		
	9					6		
							4	1
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		6	1	5	3			2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published on March 6, 2014. **PERSONAL REPRESENTATIVE** John Holtgrieve 1265 Park Ave. Eugene, OR 97404 **ATTORNEY FOR PERSONAL REPRESENTATIVE** Maret Thatcher Smith 1875 River Road, Eugene OR 97404 541-632-3529

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-14-04731 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of DARRELL MARSHALL JONES, deceased. **NOTICE IS HEREBY GIVEN** that on March 12, 2014, Steven M. Jones was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 110 Windover Dr, Danville, CA 94506, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** March 20, 2014. Richard Huhtanen OSB #882301, 142 W. 8th Ave., Eugene, OR 97401. [541] 465-9112.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of WILLIAM J. ADNEY, SR., Deceased (DOD 2/10/14). Case No. 50-14-04330 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of WILLIAM J. ADNEY, SR., deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. DEE A. INMAN, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. DATED and first published March 20, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WELLS FARGO BANK, NA; Plaintiff, v. BILL CHATWOOD; DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 4865 Center Way, Eugene, OR 97405; DOES 3-4, being the unknown heirs and devisees of Idelle L. Chatwood and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Amended Complaint herein; STATE OF OREGON DEPARTMENT OF REVENUE; STATE OF OREGON DEPARTMENT OF HUMAN SERVICES; Defendants. Case No. 161311028 **SUMMONS TO DEFENDANTS DOES 3-4, BEING THE UNKNOWN HEIRS AND DEVISEES OF IDELLE L. CHATWOOD AND ALSO ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE AMENDED COMPLAINT HEREIN:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the amended complaint filed against you in the above case within thirty days after the first date of

publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the amended complaint. The object of the amended complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the amended complaint as described below in the amount of \$185,671.16 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. **THE REAL PROPERTY IS DESCRIBED AS FOLLOWS: LOT 14, BLOCK 2, FIRCREST, AS PLATTED AND RECORDED IN BOOK 33, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. WHICH CURRENTLY HAS THE ADDRESS OF 4865 CENTER WAY, EUGENE, OR 97405. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP BY /S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: [541]686-8511. Fax: [541]344-2025. ncary@hershnerhunter.com First Publication Date: February 27, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department n the Matter of MASON WAYNE MCKINNON, A Child. Case No. 09-062J-04 **PUBLISHED SUMMONS TO: MICHAEL PATRICK MCKINNON** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 3RD DAY OF APRIL, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 14, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 6, 2014. Date of last publication: March 20, 2014. **NOTICE READ THESE PAPERS CAREFULLY! IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.**

Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY**, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 26th day of February, 2014. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

NOTICE TO INTERESTED PERSONS

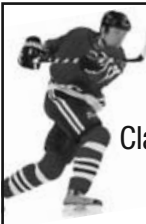
NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as the personal representative of the Estate of Agnes Sarah Deyhle aka Agnes Pickering Deyhle, deceased, Lane County Circuit Court Case No. 50-14-03414. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published March 13, 2014. Richard Deyhle, Personal Representative Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Rd. Eugene, OR 97401 [541] 687-9001.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gloria J. Davidson, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-03352. Don-Lee Davidson has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is March 6, 2014. Claims shall be presented to the personal representative at this address: c/o William R. Potter, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, William R. Potter, whose address is listed above, and whose telephone number is [541] 484-0188.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: SANDRA JUNE SMITH, Deceased. Case No. 50-13-25071 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVE that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1027 Liberty Street, SE, Salem, OR 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Robert B. Dugdale, 915 Oak Street, Suite 100, Eugene, OR 97401, 541-687-1718 (Telephone); 541-687-1723 (Facsimile); dugdaler@aol.com [e-mail]. Dated and first published March 20, 2014. Thomas H. McGee, Personal Representative.



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BY ROB BREZNY

ARIES (March 21-April 19): "When you plant seeds in the garden, you don't dig them up every day to see if they have sprouted yet," says Buddhist nun Thubten Chodron. "You simply water them and clear away the weeds; you know that the seeds will grow in time." That's sound advice for you, Aries. You are almost ready to plant the metaphorical seeds that you will be cultivating in the coming months. Having faith should be a key element in your plans for them. You've got to find a way to shut down any tendencies you might have to be an impatient control freak. Your job is simply to give your seeds a good start and provide them with the persistent follow-up care they will need.

TAURUS (April 20-May 20): "Thank you, disillusionment," says Alanis Morissette in her song "Thank U." "Thank you, frailty," she continues. "Thank you, nothingness. Thank you, silence." I'd love to hear you express that kind of gratitude in the coming days, Taurus. Please understand that I don't think you will be experiencing a lot of disillusionment, frailty, nothingness and silence. Not at all. What I do suspect is that you will be able to see, more clearly than ever before, how you have been helped and blessed by those states in the past. You will understand how creatively they motivated you to build strength, resourcefulness, willpower and inner beauty.

GEMINI (May 21-June 20): I bet your support system will soon be abuzz with fizzy mojo and good mischief. Your web of contacts is about to get deeper and feistier and prettier. Pounce, Gemini, pounce! Summon extra clarity and zest as you communicate your vision of what you want. Drum up alluring tricks to attract new allies and inspire your existing allies to assist you better. If all goes as I expect it to, business and pleasure will synergize better than they have in a long time. You will boost your ambitions by socializing and you will sweeten your social life by plying your ambitions.

CANCER (June 21-July 22): During her 98 years on the planet, Barbara Cartland wrote 723 romance novels that together sold a billion copies. What was the secret of her success? Born under the sign of Cancer the Crab, she knew how productive she could be if she was comfortable. Many of her work sessions took place while she reclined on her favorite couch covered with a white fur rug, her feet warmed with a hot water bottle. As her two dogs kept her company, she dictated her stories to her secretary. I hope her formula for success inspires you to expand and refine your own personal formula — and then apply it with zeal during the next eight weeks. What is the exact nature of the comforts that will best nourish your creativity?

LEO (July 23-Aug. 22): The Google Ngram Viewer is a tool that scans millions of books to map how frequently a particular word is used over the course of time. For instance, it reveals that "impossible" appears only half as often in books published in the 21st century as it did in books from the year 1900. What does this mean? That fantastic and hard-to-achieve prospects are less impossible than they used to be? I don't know, but I can say this with confidence: If you begin fantastic and hard-to-achieve prospects sometime soon, they will be far less impossible than they used to be.

VIRGO (Aug. 23-Sept. 22): The Tibetan mastiff is a large canine species with long golden hair. If you had never seen a lion and were told that this dog was a lion, you might be fooled. And that's exactly what a zoo in Luohe, China did. It tried to pass off a hearty specimen of a Tibetan mastiff as an African lion. Alas, a few clever zoo-goers saw through the charade when the beast started barking. Now I'll ask you, Virgo: Is there anything comparable going on in your environment? Are you being asked to believe that a big dog is actually a lion, or the metaphorical equivalent?

LIBRA (Sept. 23-Oct. 22): In T. S. Eliot's poem "The Love Song of J. Alfred Prufrock," the narrator seems tormented about the power of his longing. "Do I dare to eat a peach?" he asks. I wonder what he's thinking. Is the peach too sweet, too juicy, too pleasurable for him to handle? Is he in danger of losing his self-control and dignity if he succumbs to the temptation? What's behind his hesitation? In any case, Libra, don't be like Prufrock in the coming weeks. Get your finicky doubts out of the way as you indulge your lust for life with extra vigor and vivacity. Hear what I'm saying? Refrain from agonizing about whether or not you should eat the peach. Just go ahead and eat it.

SCORPIO (Oct. 23-Nov. 21): Born under the sign of Scorpio, Neil Young has been making music professionally for over 45 years. He has recorded 35 albums and is in the Rock and Roll Hall of Fame. In early 1969, three of his most famous songs popped out of his fertile imagination on the same day. He was sick with the flu and running a 103-degree fever when he wrote "Cowgirl in the Sand," "Cinnamon Girl" and "Down by the River." I suspect you may soon experience a milder version of this mythic event, Scorpio. At a time when you're not feeling your best, you could create a thing of beauty that will last a long time, or initiate a breakthrough that will send ripples far into the future.

SAGITTARIUS (Nov. 22-Dec. 21): There should be nothing generic or normal or routine about this week, Sagittarius. If you drink beer, for example, you shouldn't stick to your usual brew. You should track down and drink the hell out of exotic beers with brand names like Tactical Nuclear Penguin and Ninja vs. Unicorn and Doctor Morton's Clown Poison. And if you're a lipstick user, you shouldn't be content to use your old standard, but should instead opt for kinky types like Sapphire Glitter Bomb, Alien Moon Goddess, and Cackling Black Witch. As for love, it wouldn't make sense to seek out romantic adventures you've had a thousand times before. You need and deserve something like wild sacred eternal ecstasy or screaming sweaty flagrant bliss or blasphemously reverent waggling rapture.

CAPRICORN (Dec. 22-Jan. 19): Actor Gary Oldman was born and raised in London. In the course of his long career he has portrayed a wide range of characters who speak English with American, German and Russian accents. He has also lived in Los Angeles for years. When he signed on to play a British intelligent agent in the 2011 film *Tinker Tailor Soldier Spy*, he realized that over the years he had lost some of his native British accent. He had to take voice lessons to restore his original pronunciations. I suspect you have a metaphorically comparable project ahead of you, Capricorn. It may be time to get back to where you once belonged.

AQUARIUS (Jan. 20-Feb. 18): Every now and then, you're blessed with a small miracle that inspires you to see everyday things with new vision. Common objects and prosaic experiences get stripped of their habitual expectations, allowing them to become almost as enchanting to you as they were before numb familiarity set in. The beloved people you take for granted suddenly remind you of why you came to love them in the first place. Boring acquaintances may reveal sides of themselves that are quite entertaining. So are you ready and eager for just such an outbreak of curiosity and a surge of fun surprises? If you are, they will come. If you're not, they won't.

PISCES (Feb. 19-March 20): Before she died, Piscean actress Elizabeth Taylor enjoyed more than 79 years of life on this gorgeous, maddening planet. But one aptitude she never acquired in all that time was the ability to cook a hard-boiled egg. Is there a pocket of ignorance in your own repertoire that rivals this lapse, Pisces? Are there any fundamental life skills that you probably should have learned by now? If so, now would be a good time to get to work on mastering them.

HOMEWORK: What was the pain that healed you most? Testify at <http://FreeWillAstrology.com>.

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You were mysteriously enfolded in a cloud of herbaceous smoke while trippin' on acid. Thus began our long odyssey. If I'd only known how to please you, we could now be intertwined and giggling in a fragrantly peaceful cloud of dankety dank ganj and love. **TheyCallMeDelusional**

TOOL

Thank you for introducing yourself after the concert. It was a pleasure. My turn to ask a few questions. **When: Friday, March 7, 2014. Where: Floor Section 3, Row G. You: Man. Me: Woman. #903319**

TUGMAN PARK 3/12/14

Me: Woman in shorts with 2 misbehaving small dogs on Halties spoke to You: nice looking younger man with well-behaved older dog. Meet for coffee if you're single and interested? **When: Wednesday, March 12, 2014. Where: Tugman Park. You: Man. Me: Woman. #903318**

BLINDGIRL NOW SEE

thought I was your blind girl, from watching a movie with someone where the characters were metaphorically blind, but your profile details don't match. Still searching, know what it's like **When: Thursday, March 13, 2014. Where: flurry of Winks. You: Man. Me: Woman. #903320**

FRIENDS FOREVER & EVER.....

blindgirl....our friendship started a decade ago....I fell in love with you on our first walk....talked & walked next to a busy highway all the way home.... **When: Wednesday, March 12, 2014. Where: walking a lifetime....sharing with WINK..... You: Woman. Me: Man. #903317**

OUT OF AFRICA

What a movie..what a romance..I'd like one like that please..a lioness waiting for a true and noble lion. **When: Friday, March 7, 2014. Where: tv, visions, dreams, fantasy, and my future. You: Man. Me: Woman. #903316**

WRIGHT WAY AQUARIUMS

Always there when my aquarium needed you most, thanks for helping save my fish at a reasonable price! Now they are seeing me! Love your Facebook page, your so informative! Thanks for being there Wright Way Aquariums! Thanks for saving little lives! **When: Monday 3/17 Where: Eugene OR. Wright Way Aquariums You: Awesome Me: Thankful**

SQUISHY LOVE

You: bubbly and fluid and full of joy. Me: curious, soft, and hungry! It was a match made in....JBobs dining room!? Fester + Pepper = Fepper. But also love forever. The waiting is the hardest part!

MRAD

Hurt my back pulling weeds and you were there to brush the dirt off my knees. Oh how tender and sweet and caring, and woah. You're gonna be there when I'm old and gray and stooped. Just stop with the sappy mush all ready. But actually don't.

SHINY HAPPY PEOPLE

When it was sunny and warm last Friday, every where I looked I saw smiling faces. Kids on shoulders. People playing with their dogs. Beer mugs clinking. The sun brings out the best in us--so why are you still being a curmudgeon... cheers to the changing of the seasons! **When: Friday, March 14, 2014. Where: Eugene You: People of Eugene Me: Your Biggest Fan**

PAY IT FORWARD

I've seen you out there in our fine city. Lending a hand. Sharing a smile. Letting others go first. Acting with patience and kindness. We all need the example, so Thank You!! **You: Woman Me: Woman Where: Downtown Eugene When: Last Weekend**

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SAVAGE LOVE

DISTRESSED DAD
BY DAN SAVAGE

I am a liberal parent. I raised a daughter who is bi and poly. I always thought that I could accept anything that parenthood might throw at me. I knew that I could embrace my son if he were straight, gay, bi, trans, etc. If there is a controlling consciousness of the universe, it has a nasty sense of humor. Putting it bluntly: My son is sexually attracted to Pokémon. He dropped hints that I didn't really pick up on. But over the last few years, I have stumbled across evidence of his browsing habits that left me pretty clear about his proclivities. He is now 17, so thoughts that he would "grow out of it" are fading. My biggest fear is that he won't find someone to pair with. I love my children and want them to be happy. Should I address this with him? Try to discourage an orientation that, to me, seems kind of pathetic?

Dad Of Pokémon Enthusiast

"It's possible that DOPE's son is just a curious kid who finds unusual sex fascinating, with his browsing habits no more revealing than discarded tickets to a carnival act," says Jesse Bering, PhD, the author of *Perv: The Sexual Deviant in All of Us*. Bering is a research psychologist and science writer who regularly contributes to Slate, *Scientific American*, and other publications. "But if it's true that Pokémon lights this boy's fire in the ways DOPE imagines, there's not much DOPE can do about his son's 'pathetic' orientation. By age 17, his son's singular erotic profile is pretty much fixed, like it or not."

What might cause a young man to take a sexual interest in Pokémon? "Scientists can't exactly do controlled laboratory experiments on humans to determine the cause of a given kink," says Bering. "So nobody knows why some people are more prone to developing unusual patterns of attraction than others. But whether it's a penchant for Pokémon, feet, underwear, or spiders, the best available evidence suggests that some people—mostly males—have a genetic predisposition for being 'sexually imprinted' during development."

It's like this, DOPE: Some kids are going to sexually imprint on random shit, kids are exposed to random shit all the time, there's no way of predicting which kids will imprint on what shit, so there's no way to prevent Pokémon fetishists or foot fetishists or sneeze fetishists or clown fetishists from happening. A small number of our fellow human beings, your son included, will have kinks that strike others—folks who don't share their kinks, folks who don't have any kinks of their own—as pathetic, twisted, sick, or silly. And since being shamed by his dad or mom (see below) won't save a kid from his "pathetic" orientation, shaming your son is a waste of time that will serve only to damage your relationship with him. As for your fears that your son will wind up alone ...

"Although DOPE might prefer a regular old queer child instead of a rare plushophile—someone with an attraction to cartoonlike stuffed animals, such as Pokémon—the good news is that his son grew up in a world where, somewhere out there, other people were being erotically molded by animated Japanese chimeras in exactly the same way," says Bering. "Reaching out to that community online can only empower him and help him to accept a now unalterable—and completely harmless—part of his nature. In many ways, life can be easier for DOPE's son: He's got a ready-made sexual niche, complete with hookup opportunities at annual conventions."

Follow Jesse Bering on Twitter @JesseBering.

I am a het husband. Before we married, I let my wife know that I loved spanking women and I was not a faithful man. Fast-forward 20 years: She does not like to be spanked and does not want me cheating, despite my earlier proclamation. So I watch spanking porn and remain faithful. Am I cheating on my wife with porn? Was I not specific enough when we got married?

Wannabe Intensely Spanking Husband

You are not cheating on your wife when you watch porn—spanking or otherwise. And I don't think getting together with other women for spanking-only playdates would constitute cheating. Sadly for you, WISH, I'm not your wife.

When I was a teenager, my mother found some dirty stories I wrote on my computer. They were hardcore (bondage, slavery, whippings), and some featured neighborhood MILFs that I had crushes on. I was 14 at the time. My mom went ballistic and terrorized me about my kinks until I left for college. I hated my mother so much during this time. I didn't feel like I could trust her, and I never confided in her about anything. It took me a decade to get over it. I'm now 30, straight, and married. My wife and I appear to be "normal." But we are both into bondage and S&M, we go to fetish parties, and we've explored cuckolding and forced bi. My wife and I aren't a perfect fit—I enjoyed cuckolding (my fantasy) but not so much forced bi (seeing me suck dick was her fantasy)—but our kinks have brought us a lot of joy. Cutting to the chase: My wife is pregnant. We announced the news to my mom and dad, and they were delighted. I was honestly delighted to make my parents so happy. Then my mother sent me an e-mail saying that I had her to thank for my relationship and my child-to-be. If she hadn't "nipped those dark sexual impulses in the bud," I would "not now have a lovely wife and a morally acceptable lifestyle," and she wouldn't be expecting her first grandchild. Mom thinks her five-year-long campaign of shaming me—and constantly spying on me and haranguing me—cured me of my kinks! I'm so angry. I want to tell my mother that she has my "dark sexual impulses" to thank for her first grandchild! I met my kinky wife on Fetlife! No kinks, no wife! No wife, no grandchild! My wife would rather not be outed as kinky to her mother-in-law and says to let it go. What do you say?

Mad Over Terribly Hurtful E-mail Received

I agree with your wife: Let it go. Ignore your mother's hurtful e-mail—just don't respond—and focus on your wife and the child you two are having together. The last thing you need is your mother getting in your wife's face about her kinks or running to fetus protective services because she believes kinky parents are a danger to their children.

But ...

Just in case your mother brings it up again—if she presses you for an undeserved thank-you-for-terrorizing-me note—write an e-mail to your mother, one that your wife sees in advance and approves. Something along the lines of: "My adolescent sexual fantasies were none of your business, and your inability to respect my privacy and sexual autonomy caused me great personal distress at the time. Your actions did not help me. They damaged our relationship. My adult sex life is none of your business, and I am not going to answer any invasive or inappropriate questions. All you need to know is this: My wife and I very happy together—both emotionally and sexually compatible—and if you want to be fully involved in the life of your grandchild, you will never bring this subject up again."

On the Lovecast: Dan matches wits with 74-time *Jeopardy!* winner Ken Jennings at savagelovecast.com.

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